

## Cafeteria changes firms

By Brent Hoskins

As a result of financial problems experienced by Handy Andy food service and its parent company, Missouri Southern has recently changed to American Food Management Inc., of Marshall, Mo.

Handy Andy Supermarkets, of which the Handy Andy food service is a subsidiary, recently filed for debt protection under Chapter 11 of the Federal Bankruptcy Act. The petition not only requested debt relief for the 41-store Handy Andy grocery chain but also for seven of its subsidiaries.

Based in San Antonio, Texas, Handy Andy Supermarkets reportedly asked for debt protection because of the grocery price war, high interest rates and high lease rates on some of its stores. In its debt relief petition, the company estimates its annual sales at \$200 million.

The Handy Andy food service which served Southern reorganized under the name of Falcon Foods. However, several area food purveyors were reluctant to do business with the company because of its financial difficulties.

Dr. Glenn Dolence, dean of students, said that the decision was made "to look for another food service company, one which was financially secure and also experienced." It was decided to let American Food Management Inc. assume Handy Andy's contract for the remainder of the 1981-82 school year.

"We will begin seeking a new contract for next year starting this spring," said Dolence. "We will be accepting bids from other food service companies. We felt it was better not to have any rate increases during this school year."

American Food Management, Inc., currently has 60 college accounts, nine of which are in Missouri. The new company, which only deals with colleges, hired all of the employees at Southern that were with Handy Andy.

"The new company is depending on me to run things like I have for the last two years," said Southern food service director Ray Steele, "unless the food committee asks for changes to be made. The committee currently consists of dorm students only. I would like to encourage faculty members to also become involved."

Several additional services have been given to the contract students at Southern under the new company. Included is a luncheon chili bar (available during winter months), unlimited ice cream bars at both lunch and dinner, and a regularly scheduled steak night. This special dinner features London broil, shrimp and Cornish game hen in addition to the steak.

One midnight breakfast will also be available to students during exam week. Refreshments and snacks will also be available during that time.



Holmes Photo

Kim Hillenburg was crowned Homecoming queen Friday. See story on page 2.

## Cash Flow:

### Darnton promises 'no payless paydays'

In a letter to faculty members last week, President Donald Darnton gave assurances that paychecks will be issued each month, despite the state's cash flow problem.

The assurance was issued shortly after it was announced that the state was deferring from the second quarter to the fourth quarter of the fiscal year some \$21 million in appropriations for higher education. Missouri Southern's share of that amount is \$291,000.

"In planning how to meet our expenditures for this year, we encountered the entire state appropriation of \$5.6 million for the sole purpose of payroll," the president wrote the faculty. "If the use of appropriations must be deferred from this fall/winter until next spring/summer, the concern that comes to mind is that we may face a 'payless payday.' THAT WILL NOT RESULT. Paychecks will be

distributed at the end of each month.

"I cannot say today exactly how we will handle this \$291,000 deferral. We need to study our situation and analyze the consequences of alternatives. We need to talk with people in the Office of Administration under which the deferred appropriation will be restored at the end of the year. But, because we have an operating balance, we can weather this situation; we can meet our salary obligations to employees."

"The temporary loss of state appropriations is not without cost. Our total revenue projections include an estimate of interest income earned on the balance which we maintain. Because we will dip into that balance to pay what we thought would be paid from state appropriations, the interest earnings will be lower than projected.

## Eligibility:

### NAIA changes official records: Lions now stand 2-6-1 for season

Missouri Southern's football Lions today have a season record of 2-6-1, according to the official records of the NAIA in Kansas City. Wally Schwartz, associate executive director for eligibility, told The Chart yesterday that the four victories in which senior defensive tackle Tom Fisher participated have been deleted.

"I was contacted by Arley Dotson, [chairman of the NAIA eligibility committee], by phone Monday," said Schwartz, "and he unofficially informed me that his committee had ruled Missouri Southern in violation of NAIA eligibility rules and would have to forfeit four games."

The forfeits do not become official until the Kansas City office receives written confirmation from Dotson as to his committee's findings. Schwartz expects to have the paperwork on his desk by Monday.

In the meantime, Missouri Southern's athletic director and head football coach Jim Frazier has complied with instructions received from Schwartz and has sent letters to five institutions against whom Fisher played after he apparently became ineligible on Sept. 16.

The last paragraph of that letter states: "The intent of this letter is to inform you that on the basis of a telephone conversation with Mr. Wally Schwartz of the NAIA we are forfeiting the football game played between our schools during the current season. It is our intent to appeal. Any subsequent action involving the CSIC conference standing or championship will be taken up at a later date."

Sent the letters were: Evangel College, Northwest Oklahoma State University, Washburn University, Pittsburg State University, and Emporia State University. The Lions defeated four of the teams, losing to Pittsburg State University. Fisher did not play in Southern's last two victories.

The five-member eligibility committee which ruled against Missouri Southern is made of independent faculty members from NAIA institutions across the country. The chairman, Dotson, is from Lewis and Clark College (Oregon). Vice chairman is Albert Detina of Eastern New Mexico University. Other members are Larry Dennis of Northern Georgia University, Arlene Schennum of Westmont College (Santa Barbara, Calif.), and Wilmet Tolson of Fort Hays State University (Kansas). Tolson is the senior member of the committee.

When an eligibility question arises Schwartz gathers all information from the institution in question and forwards it to the committee. Then the individual committee members decide the outcome and notify Dotson as to their decision. Dotson then notifies Schwartz.

Schwartz takes the ruling and notifies the institution and the district that the institution belongs to. The institution is then given five days to announce the decision and at the end of the five days the NAIA makes the announcement for them.

Southern was ruled in violation of Article VI, Section 3, Item 3f which states: "If the ineligible athlete is participating in a sport which carries over into another term in which eligibility is re-established, or if the ineligible student-athlete re-establishes eligibility within the same term he/she was declared ineligible, he/she shall be charged with a second season of competition in that sport should he/she compete in that sport during the same season he/she was originally declared ineligible."

That section, which appears in the NAIA official handbook, was revised in August, 1980. Southern athletic officials apparently were not aware of the change.

NAIA eligibility requires a student athlete to be carrying a minimum 12 hour class load. Fisher had a 13 hour class load, but was dropped by an instructor from a five hour class. Fisher was at that time ineligible by NAIA regulations. Fisher subsequently enrolled in a four hour correspondence course. But according to the rule cited previously, Fisher, as a senior, participating in his fourth season of competition, could not become eligible again.

Missouri Southern can appeal the decision by making a written request to the national executive committee of NAIA. The committee has final say.

"Of the 318 eligibility cases we processed last year," said Schwartz, "four were appealed. No eligibility committee decision was overturned."

Schwartz noted that in his 14 years with the NAIA that only two decisions have been overturned. "Usually," he said, "schools who file appeals have come up with new information that wasn't available to the eligibility committee."

Dr. Glenn Dolence, dean of students at Southern, told The Chart Tuesday, "We will appeal the decision because of the circumstances involved in the issue. Tom [Fisher] has still not received notification from the registrar's office that he has been dropped."

"It's not NAIA's fault that this has happened. It's an internal issue. It's only fair to the football team that we appeal."

Norris Patterson, coordinator of the Central States Intercollegiate Conference, told The Chart last night, "We [the CSIC] will follow the NAIA rules to the letter. It's unfortunate, though, that such a thing has to happen. I feel for both the coaches and the players of Missouri Southern."

(Continued on page 2)

## Inside today's Chart...

Page 5 of today's issue of The Chart carries additional stories concerning the NAIA decision that results in the forfeiture of four football games.

Included are interviews with the athlete and the instructor in question, faculty reaction to a letter to the editor in last week's Chart, a statement by Dr. Glenn Dolence, dean of students, and another letter to the editor commenting on the total matter.

## Drops:

### 1,312 classes dropped by students before final withdrawal deadline

According to registrar George Volmert, "But when Volmert, 1,312 classes were dropped—multiply that times three, the total as of the last date to drop average amount of hours per class dropped, that is 3,936 class hours."

The number of classes dropped is That's a heck of a lot of college hours close to the number of students hours." All the drops have been officially recorded as of the 28th, but paperwork still continues for the registrar's office. The drops are filed alphabetically and then punched, put into the books and filed.

After the official drop date, any student dropping a class will receive an automatic 'F'. "The amount of drops was about

## Faculty Senate:

### Committee to provide continuous review of liaison process between Senate and Regents

Dr. Delbert Schafer and Dr. Joseph Lambert were elected Monday by Missouri Southern's Faculty Senate to continuously review the liaison process.

The secret vote came at the end of the meeting. Senators were asked to select two of three names, with Dr. Michael Banks being the third choice. Grace Mitchell was nominated as one of the choices, but she had asked that her name be withdrawn from consideration.

Dr. Merrell Junkins, past president of the Senate, opened the meeting with a report on his performance as faculty liaison at the Oct. 16 Board of Regents meeting.

"In general, I think it worked all right," he said. "There were two occasions in which I would have liked to have re-entered the discussion, but felt reluctant to do so. I did feel a little limited at

### Freshman Orientation class also a topic of discussion

those times. The liaison should have a copy of the meeting's minutes and the budget report."

Dr. Robert Markman, president of the Faculty Senate, said that taking minutes at the previous meetings had "been a great burden on the secretary (James Harbin), myself and our departments." He then motioned that secretarial help be used to help approximately eight hours per month.

"Our secretary has been rendered ineffective and has had trouble entering the discussions," added Dr. Keith Larimore. He also recommended that secretarial help be used.

Dr. Bill Paapanen suggested that secretarial students from the School of

Business be utilized for the task. Senate vice-president Dr. Bill Ferron asked if a tape-recorder could be used. The issue will be brought up again at the Senate's next meeting.

The Senate spent most of its meeting discussing the importance of freshman orientation.

"The Business department resents having to teach the class," said Harbin. "We don't get paid for it and we don't believe that we can have that great of an impact on a student in such a short time."

"I can't think of a class I have heard more negative things about. If it is so good, why don't other colleges adopt it?" Counselor Larry Karst said. "My research indicates that colleges are mov-

ing towards what we have. Missouri Southern may have been 10 years ahead of its time in regard to application."

Several Senators said they felt freshman orientation was a useful course, but they had had trouble teaching it. Faculty members might need additional training to teach the course. It was also pointed out that students sometimes didn't get placed in the right orientation groups or the right adviser.

"For the past three years," said Dr. Eugene Mouser, director of academic services, "we've asked each student to identify his major. We then outline the process of getting an adviser during the first six weeks of class. We make every effort to get students to their right advisers."

He added, "We felt we were imposing enough without asking faculty members to take a 2-4 hour training course. I think our freshman orientation program could be much better if I picked and trained the teachers."

"I think we have a problem with burn-out at the faculty level," said Dr. Judith Conboy.

It was also mentioned that faculty members were given no class-hour credit for teaching the one-hour course.

Dr. Floyd Belk, vice-president for academic affairs, closed the subject by saying, "I'd like to suggest that the administration look at it for awhile. What good does it do to give credit to faculty members when they are already teaching 12 hours?"



Holmes Photo  
Jim Frazier was hit by a pie last Friday in a benefit for the Kris Cole fund.

# Hillenburg crowned '81 queen

By Andrea Brinkhoff

Kimberly Ann Hillenburg of Broken Arrow, Okla., was crowned Homecoming Queen during the cookout and pep rally last Friday at Missouri Southern. She was sponsored by the Society of Manufacturing Engineers.

Hillenburg, a junior dental assisting student, transferred to Southern this year from Tulsa University. She is a 1979 graduate of Broken Arrow High School.

"They never made much of Homecoming at Tulsa," she said.

"I was amazed at the way Southern goes all out, dismissing classes and having a cookout and pep rally. It makes it more exciting for the student body."

Debbie Gibson, the 1980 Homecoming Queen, crowned Hillenburg during ceremonies emceed by Bill Hough, KSEK-KMRJ (Pittsburg) disc jockey.

Hillenburg said she was impressed with the way she has been treated by the entire student body and how hard the Homecoming committee worked. "Everyone in

charge really broke their backs to make everything go right. I'm extremely grateful."

The six Homecoming finalists all received \$10 gift certificates from Taco Hut and Jon II Head West salon. They also received 20 tanning sessions at Tan-Terrific Sun and flowers from Higdon Florists.

In addition, Hillenburg received a \$50 gift certificate from Newton's Jewellery and a \$35 gift certificate from Beefmaster's. "The gifts are just great," she said. "They make it more meaningful

and really make you feel like a queen."

Hillenburg finds Southern smaller but friendlier than Tulsa, which she thinks is a big asset. "The teachers here have a more individual relationship with the students. It's more of an informal open atmosphere."

Her parents are Harold and Marilyn Hillenburg of Broken Arrow. After graduation from Southern, Hillenburg plans to begin working and become a homemaker.

## Ferron reads paper

Dr. William Ferron, head of the biology department, recently presented a paper at the annual meeting of the National Association of Biology Teachers in Las Vegas.

The paper, "Genetic Control of Self-Recognition," expressed the need to investigate and understand a major set of histocompatibility genes that determine cell communication. Until recently all that was known about these genes was that they produced antigens that made transplants difficult. Ferron discussed the role of antigens, problems with cancer cells, and cell communication.

"I have been interested in genetics controlling the development of cancer for the last several

years," said Ferron. "I decided to dig into the literature on it. The information has been helpful to me in my virology, immunology, and genetics classes."

Ferron was asked to present his paper after the chairman in charge of the genetics group read some of his articles in the American Biology Teacher, a magazine published by the Association. The Association is composed of a number of high school, junior college, and four-year undergraduate faculty members.

The convention allows members to receive a mixture of biological information on classroom techniques, controversial issues, and updated knowledge of where biology is headed.

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## Foreign student finds new home in U.S.

By Barb Fullerton

Josie Alsina, 22, a med-tech student at Missouri Southern, is from El Salvador. She was an American Field Service student in 1976-77, living in Carthage, and graduating from high school there.

She was born in San Salvador, capital of El Salvador. One of her special talents is ballet. She began ballet at the age of 9. She wanted to play piano or study classical dance which she did for three months. She applied to a government school and went into ballet. There she went to school for 10 years. From the first grade she went from 8 a.m. until noon, and from 2 p.m. to 5 p.m. until sixth grade. In junior high she went from 7 a.m. until 1 p.m. February

through October. She danced with the National Ballet of El Salvador.

In 1977 she went back to El Salvador to finish high school and took three different private tests to graduate. She sang in the church choir and in a high school concert choir. From January 1978 until July 1979 Alsina went to the American English Academy, majoring in secretarial science. At the same time she went to the University of El Salvador studying general medicine. Then in August, 1979, she returned to Carthage and entered Missouri Southern.

She lives in South Hall and is a staff assistant there. "I get to know and do things for the girls. I like to take time and talk to them. My duties are to lock the building at night, to make sure males are

gone at curfew time, keep it quiet during quiet hours, and I hate to take away open house privileges from girls when they don't meet their time for boys," she said.

Her father owns a small brick factory and her mother is his secretary and a housewife. She has four sisters and one brother. Two sisters live in Soy Apango with her family. Her brother lives in Texas and her other two sisters live in Spain and Canada.

El Salvador is the same size as Massachusetts. It has over 5 million people. There are 14 departments instead of states. It is an agricultural country dominated by other countries. "Super population is a big problem," says Alsina. "There are more poor than rich."

She likes the Carpenters and the

Bee Gees, classical, religious, and '50s music. She loves corn-on-the-cob, watermelon, "Chips," old movies, and "Gilligan's Island." She says, "I adore cartoons, especially Chip 'n Dale and Tweety Bird. I like writing and I have kept a diary since I was 14."

"There are a couple of things I don't like about the U.S. But I still love it. It's beautiful. I like all the people. They are friendly. I went out on my first date and didn't bring my sister along as a chaperone. In my country we had chaperones on a girl's first date. We went to the movies. My boyfriend didn't seem to mind that no one was with us," she said.

Her hobbies are jogging, stamp collecting, cooking, crocheting, and embroidering.

## Student Senate moves on committee

Dr. Glenn Dolence, dean of students at Missouri Southern, reported to the Student Senate last night that over 200 people had registered for Saturday's Parents' Day. He asked senators to volunteer as tour guides for the event.

Sophomore Amy Long presented a report on the Long Range Planning Committee. She said that the committee had elected John Tiede, assistant to the president, chairman of the group. Dr. Paul Shipman, vice-president for business affairs, was elected secretary.

A request for \$130 to attend the

Panhellenic National Convention in Columbia was submitted to the finance committee by Senate president Linda Wilson. The convention is to help improve all sorority organizations.

The balance of Senate funds stands at \$5400.72 after \$1,250 was appropriated last week.

## Eligibility from page 1

Patterson was mailed a copy of the letter Frazier sent to the five schools. He said that Frazier had also telephoned him Monday, informing him of the matter.

Schwartz noted that forfeiture was the only action likely to be taken by the NAIA. Had repeated violations occurred, a deliberate attempt by the college to violate NAIA rules been made, athletic probation including the barring of Southern from participation

in post-season competition could have been imposed. "Since the incident seems to have been an accident, the committee could still rule for further sanctions but it is highly unlikely," said Schwartz.

The loss of the four victories could cost the Lions the conference championship. Southern was tied with Missouri Western for second place before the forfeitures. The Lions also had a chance to make a post-season appearance.

## NEA members study benefits

Alternate insurance plans were discussed at the last meeting of the Missouri Southern Chapter of the National Education Association.

Russ Phillips, professor of physics, presented some information comparing the cost of Missouri Southern current insurance policy and the cost of alternate plans.

Dr. Robert Markman, NEA president, said, "The current policy we are under has provided us good service, but this year the faculty is in a financial bind and might find a less costly alternative."

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# Saltzman doubles as comedian

By Anita Pride

Dr. Art Saltzman who joined Missouri Southern's English faculty this fall could be mistaken upon a first meeting for a philosopher or even a stand-up comedian.

"Learning should be fun, but don't tell anyone you enjoy a class and learning, or they'll think you're missing something," said Saltzman.

A native of Chicago, Saltzman is prejudiced about big city life. He received his undergraduate and graduate degrees at the University of Illinois at Champaign-Urbana. He received his doctorate in 20th century literature at Illinois in 1979. He was member of the teaching staff there from 1975 until this past year. Saltzman explained that he was on the "ten-year plan."

"Coming to Missouri, like anyone making a move," said Saltzman, "you have ideas of what the area would be like. Mine was not so much traffic, or pollution, or culture. This is not the case. I have the people in Missouri somewhat the people in Illinois. To me, this is roughing it. Joplin is like living in the country. Anywhere I see more than three trees at one time—that is country."

Saltzman finds Southern's English department a congenial group. He sees the smaller department an improvement over the 120 undergraduates plus staff that oc-

cupied the University of Illinois English department.

"There seems to be a genuine priority given to teaching," said Saltzman. "The mission of the school seems to be an institution preparing undergraduates for professional careers, and jobs in English are tight, and there don't seem to be improvements in the near future."

Saltzman's wife is a high school English teacher. She is presently employed at the satellite school in Joplin, a school which deals with difficult high school students — dropouts, drug addicts, and those in the lower learning bracket. It is more of a "tutorial situation" of teaching.

"It (Missouri Southern) is like a meteor from the sky," he said. "The people are proud of it, and they show it." He finds Southern to be in a transitional stage, not knowing exactly what it wants to be or become.

Saltzman, since moving to Joplin, has had to change some of his daily habits. One of his favorite things to do was to play basketball daily at the University of Illinois, but now at Southern he has become somewhat of a runner and tries to run at least three days a week. He enjoys "New Wave" music, going to films, yet spends a lot of his free time grading papers and seeing to the needs of his students.

Saltzman also enjoys writing fiction, and some of his short stories have won prizes.

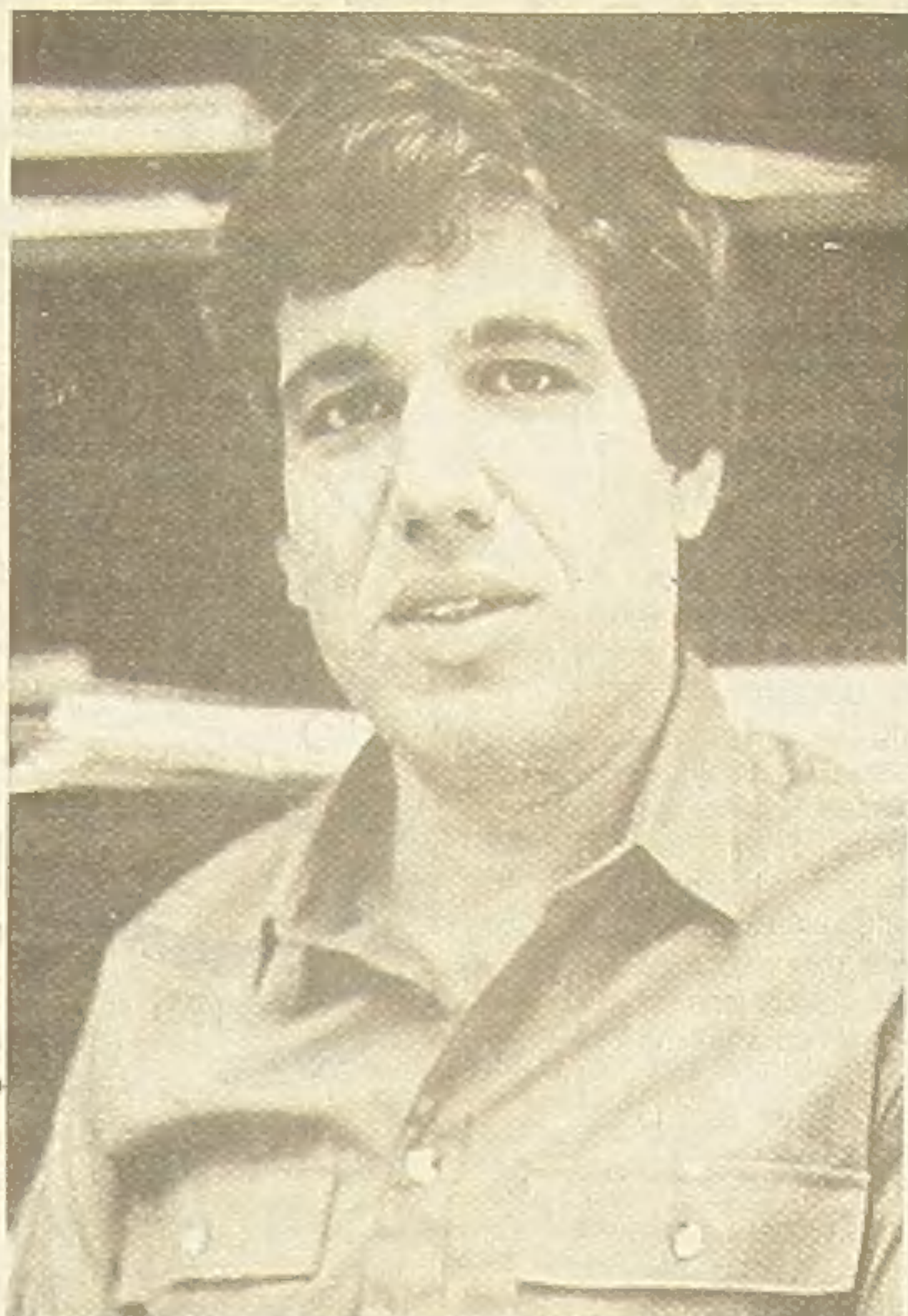
"I finished a novel last year that's in the mail now. It's called *Taller in Person*," said Saltzman. "It gives you a tremendous feeling of having it finally finished, especially if it says what you want it to, yet I find it difficult to re-read my own material."

Saltzman finds one of the most gratifying rewards of teaching literature is the interaction one gets from it.

"For example," he said, "in a literature class of 30 students reading *War and Peace*, you try to avoid telling students exactly what they should get from the book. In essence, you end up with 30 different explanations. I want students after having one of my literature classes to be able to appreciate life through any reading they do by asking questions and finding an answer. I don't want them to walk out of the class and say, 'Thank, God, that class is over.'"

Saltzman will be teaching a new course next semester called *Literature of the Absurd*. It will include fiction by Kafka, Camus, Huxley, and plays by Beckett, Stoppard, and Ionesco, to name a few.

"Most of the material we will cover was written after World War II," said Saltzman. "They have a variety of styles and nationalities. We will attempt to define absurdity and how it appears in daily life. Students will ironically find most of the information will come from the morning newspaper."



Holmes Photo Dr. Art Saltzman, who recently joined Missouri Southern's English department, has had to change his lifestyle since moving from Chicago. Saltzman enjoys writing fiction and teaching new classes.

## Business growth viewed

The future of business growth is directly connected to the ever-increasing use of computers, according to Larry McDonald, computer programming and accounting major. McDonald is one of the growing number of persons who have decided to continue their education while raising a family and working full time.

Living in Duquesne with his wife and two young children, he handles a job at St. John's Medical Center along with 16 hours of classes at Southern.

Last summer, eight years after he last attended school, he decided to start working towards a degree in computer programming. "I like the field," he said. "I've worked with computers indirectly before and I really enjoyed that."

McDonald also said that he chose this field because of the employment opportunities. "It's an open field," he said. "It's supposed to be open for at least 10 years."

McDonald is impressed with Southern's computer science department. "They have an excellent set up," he said. "They have up to date equipment, the best equipment IBM makes." He went on to say that if one doesn't train in current equipment, when the student enters the job market his skills will be out of date. "If you go to school without up to date equipment," he said, "you're just wasting your time."

Computers are definitely here to stay, says McDonald, due to the high cost of labor and the fact that the cost of computer systems is dropping as technology increases. "Calculators used to cost \$60 or \$70; now you can buy them for \$10," he said. Computers are now in the price range of many small businesses.

With his associate's degree in programming, McDonald plans to get some experience with the ultimate goal of being the controller of a company. He is also majoring in accounting because "most companies do all their accounting in computers." That's why Missouri Southern offers a major in accounting with an associate in computer programming, he explained.

While some recent movies have painted computers with a grim future, controlling and sometimes destroying their human creators, McDonald feels that this is far from realistic.

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MWF 1:00-1:50 H317

English 298 (line 397): Introduction to Film-Gale

TTTh 9:30-10:45 H317

M 2:00-4:00 TV Studio B

For further information come by the Department of English, H-300, or call extension 234.

## 'Bad' movies draw bigger audiences

By Ann Miller

MINNEAPOLIS, MN — (CPS) — After conducting a "world's worst" movie series last year, the director of the University of Minnesota's reputable University Film Society wryly complained that bad films were a bigger draw than good films.

If a recent rash of bad-movie festivals on campuses across the country is any measure, Minnesota's not the only place where students gather in large and enthusiastic numbers to pay to see truly-unspeakeable movies like *Wrestling Woman vs. The Aztec Mummy* (A Mexican gem seemingly shot with a Brownie in someone's garage) and *Terror of Tiny Town* (a 1938 all-midget western).

Film renters report campus requests for laughable Hollywood failures have increased markedly over the last two years. The films, they say, are usually screened by residence halls, greek houses, stu-

dent groups and film societies as fundraisers.

The happy film rental agencies guess students flock to see these films because they appreciate camps, because they have a weird sensibility, "and/or because it's just a decade of excess." Whatever the reason, the boom has grown big enough to inspire some to start making pre-meditated turkeys aimed at the prime teenage-to-30 audience.

New Line Cinema is now distributing John "Pink Flamingos" Waters' scratch-and-sniff *Polyester*, which stars Tab Hunter as Todd Tomorrow and a 325 lb. transvestite named Divine as his leading lady. The company is also releasing *The Monster from Out of Town*, a spoof of the fifties' sci-fi fiascoes and *Saturday the 14th*, a spoof of the current mass-murder formulas. 1978's *Attack of the Killer Tomatoes* was another purposefully bad stab at the market.

Michael Harpster, New Line's marketing chief, says there's

always been a market for movie sleaze, especially at institutions of higher learning. He notes *Reefer Madness* and *Sex Fiends* have been making campus rounds since the sixties.

"Dopey horror movies and Russ Meyer sex films have very strong elements of camp, and the appreciation of camp has always had its stronghold on college campuses," Harpster says.

He recalls, "An entertainment with a weird sensibility has always had its initial attraction at college."

Meyer's deliberately-bizarre *Beyond the Valley of the Dolls* (1970) "has always done well on the varsity circuit," agrees Douglas J. Lemza of Films, Inc., which rents out big budget bombs like *At Long Last Love* and the overwhelmingly-tasteless *Myra Breckinridge*.

Dolls, Lemza says, fares in campus "partly because it's X-rated and partly because it's co-scripted by Roger Ebert."

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## Cole supper scheduled

A benefit chili supper for the Kris Cole fund will be held from 4-7 p.m. Sunday in the Lions Den of the Billingsly Student Center. A \$1 donation will be taken which includes chili, crackers, dessert, and drink.

The event is being sponsored by the "We Miss Kris Committee" to help defray medical expenses for Kris Cole who was seriously in-

jured in an automobile accident Aug. 15. Cole is the daughter of Nat Cole, associate professor of art, and Mrs. Cole. She is a patient at the University of Kansas Medical Center.

Several local restaurants and businesses have donated door prizes to be given away at the supper.

## Banks offer loan assistance

Looking for a place to get student loans or a place to keep cash? Here's what's available in Joplin:

First State Bank — Has no programs that are geared to students, but does have a 24-hour bankcard that may be useful.

Commerce Bank — Will accept new student loans from students who presently have an account only if they are junior, senior or post-graduates.

First National Bank — Will extend student loans only to those students who currently have a loan with them. A budget checking account is also available, consisting of a 25 cent per check charge, a \$1.50 monthly maintenance charge

and no required minimum balance.

Community National Bank — Extends student loans to current bank customers. Budget checking is available, with a 10 cent per check charge, a \$1 monthly maintenance charge and no required minimum balance.

United Missouri Bank — Has the Ultra, a 24-hour bankcard. Budget checking is available, with a 15 cent per check charge, a \$1 monthly maintenance charge and no required minimum balance.

Financial Federal Savings and Loan — Offers a checking with interest account, including free checking with balances of \$100 or more.

## BENEFIT CHILI SUPPER

November 8 4:00—7:00 p.m.

Lion's Den of the Billingsly Student Center, MSSC

\$1.00 donation includes chili, crackers, dessert, drink

## DOORPRIZES — ENTERTAINMENT

Donations now being accepted in Room 100, BSC telephone 624-8100, ext. 366

Sponsored by the "We Miss Kris Committee"

## Cooper concert brings out thieves

Sunday night's Alice Cooper concert should remind everyone that Joplin still faces a severe theft and vandalism problem. Several automobiles were broken into during the concert, with losses amounting to \$300 or more for some people.

Where was the Joplin Police Department when all this law-breaking was taking place? That is the question currently being asked by many. Police Chief Larry Tennis assigned 12 officers to the concert. Apparently that wasn't enough.

The 12 officers that were assigned should have taken turns patrolling the parking lots. Instead, they concerned themselves with minor security problems such as attempting to get the fans to sit down. Many officers were even found watching the concert.

More importantly, why the delay from 8:30 to 10 p.m.? The fans were forced to listen to recorded music before Alice Cooper came on stage. That only made the crowd restless and more likely to take violent actions. It also gave the vandals outside more time to destroy personal property.

It must also be remembered that a majority of the crowd was of high school age. Why not start the actual concert earlier so these fans won't be forced to remain out late?



## Soccer Lions had rights denied

Partly due to a lack of communication between the NAIA District 16 soccer committee and the district chairman, Missouri Southern has been left out of the playoffs.

Harris-Stowe College was awarded the fourth and final playoff position ahead of the Lions. That decision was rendered Sunday night by the district soccer committee. Thom Champion, Harris-Stowe coach, is a member of that three-man committee.

Southern and Harris-Stowe played to a 1-1 tie two weeks ago in Joplin. The Lions' goal was later taken away by the soccer committee after a protest was filed by Champion. Southern later appealed the decision to Dr. Bob Smith, the district chairman. Smith failed to notify the soccer committee of the appeal before they made their playoff choices.

Smith reportedly recommended that Champion abstain from making a decision concerning the playoffs since his team was involved. Smith said that "the NAIA's integrity must be protected."

Is the NAIA's integrity really protected? It appears that there may be some flaws. The decisions concerning playoffs should be left to a neutral party. The other two members of the soccer committee are coaches at Avila College and Central Methodist. Avila was ranked No. 2 in the district and Central Methodist failed to qualify for the playoffs. The soccer committee should not be given the opportunity to be biased in their decisions.

Missouri Southern was ranked in the NAIA's top 20 for most of the season. The Lions should not be forced to end the year on such a controversial note. NAIA and District 16 should follow the format used for basketball playoffs. The coaches in that sport are not given a chance to "give the nod" to their own teams.

Joe Angeles:

## Where does academic excellence really begin?

Recently in one of the courses I am taking an exam was returned to members of the class and whines and cries could be heard through the classroom over the information required for one of the questions.

Accusations came from the students that the instructor did not notify the students that this information would be required for the test. These accusations proved to be false, as the instructor had covered this material in class lectures and had also mentioned the topic during the review for the exam.

It seems rather obvious that some of the students on this campus believe that instructors should be required to give exhaustive and detailed reviews of possible test questions before the test is given. This is totally absurd!

True, the instructor should tell the students what material they will have to be responsible for on a certain test and what type of format the test will follow, but the instructor should not have to spoon feed the information pertaining to the test to his students.

It is the responsibility of the students to prepare themselves for classes and exams. The students must take over this responsibility or suffer the consequences.

Students must take on the added responsibility that is handed them when they enter the world of higher education. The knowledge is available for those that are willing to take the time to capture it.

Students must strive for excellence and not always place the burden of failure on the shoulders of the instructor who did not cover the material or make specific reference to material that was covered in the required reading.

Many times it has been heard that the faculty at Missouri Southern should continue to strive for academic excellence, but if the faculty are expected to achieve this goal the student body of Missouri Southern must also be striving for these same goals.

Without this effort by the student body as a whole, the standards of academic excellence set for Missouri Southern will have problems rising above their current boundaries.

In Perspective:

## NCATE accreditation next target for college

By Dr. Donald Darnton,  
College President

Our North Central Association accreditation has been renewed. We have anticipated that result since last April, when the site team presented its report; but official action was not taken until last week. Why were we reaccruited? Because much employee and each student day in and day out has done his/her job. Thanks to each of you. And so, stand a little taller; take pride in your role in this accomplishment.

Accreditation has been renewed for seven years. It would be easy to relax—seven years is a long time before we must roll up our sleeves and prepare for another visit. But, we don't have the luxury of seven years. Accreditation by NCATE (National Council for Accreditation of Teacher Education) is up for renewal in the spring of 1983. Adaptation to new standards for certification of secondary teachers is due this year.

It would be easy for most of us to say that both are specialized; that they involve the people in the School of Education and Psychology but not us. It would be easy; but it would be wrong. Secondary education directly involves a host of disciplines in each of the three other schools. No school at the col-

lege stands alone; no school is isolated. We are a college of four, interdependent schools. All of us have a stake in the outcome of secondary certification and of NCATE accreditation, and most of us will have a task to do to achieve those ends.

Standards for the certification of secondary teachers are set by the Missouri Department of Elementary and Secondary Education. We may or may not concur with each of the many requirements; but, if we want our graduates to be certified to teach, our programs must certify those requirements. There may be alternative ways to meet a given standard, and we should choose the way we believe to be best; but, we cannot decide to ignore the standard.

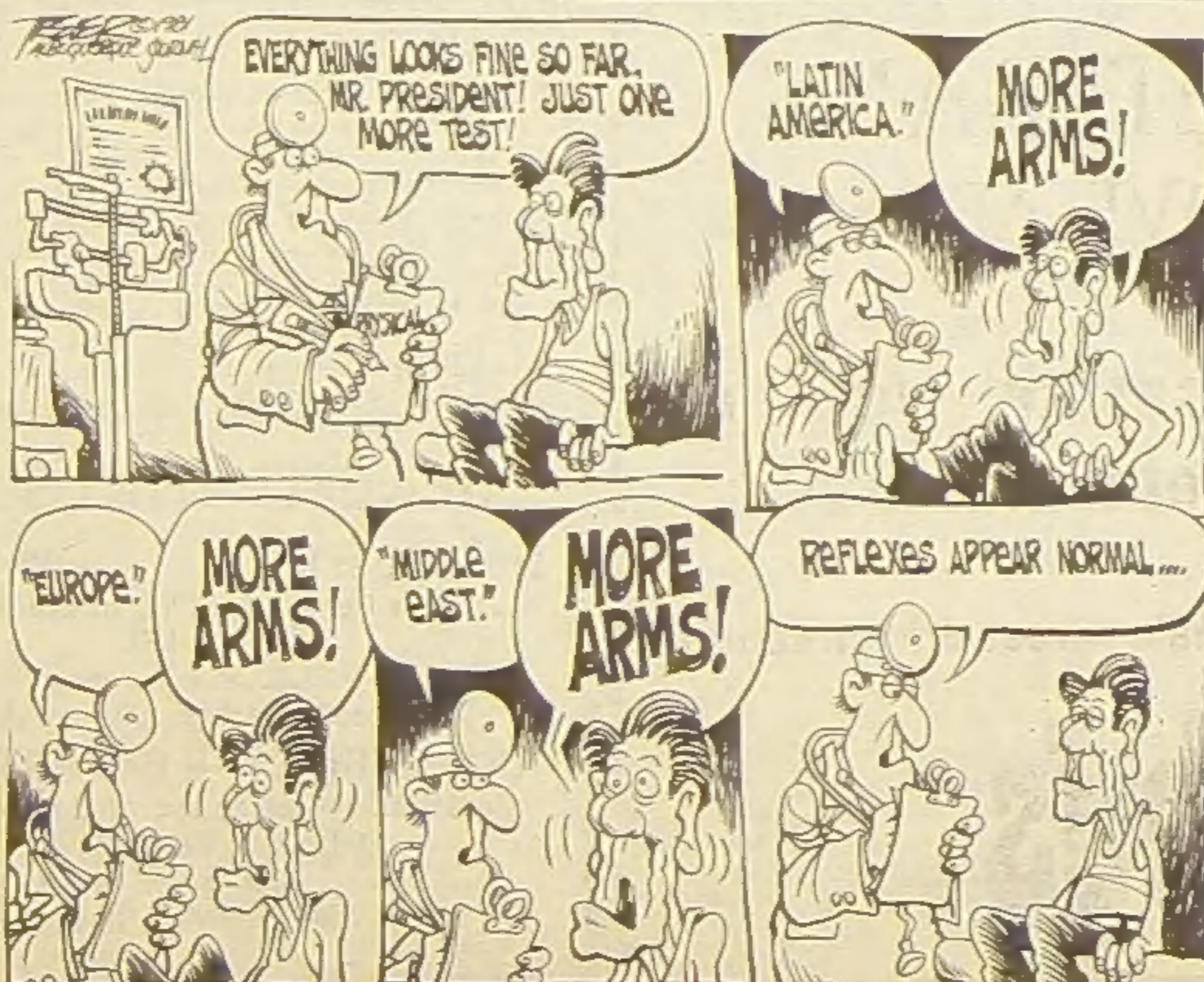
My impression is that teacher certification standards have expanded over the years. Perhaps, their growth reflects the increasing complexity of our society. A result has been a gradual erosion of the number of elective hours. In my opinion the loss of elective hours is bad; I wish that more could be taken. But, my opinion on the issue is not the point. The point is that our education graduates must have a program that leads to certification; otherwise, they will not be prepared to follow their chosen career.

Some of you may disagree with other features of the certification standards. That is to be expected. All of us, however, must avoid debate of issues that are beyond our local control.

I hope that we also will rise above provincialism and protecting our own turf. We should argue points that are within our control on the basis of their educational merit and not on the grounds that they shift credit hours from one department to another. In these austere times the former is hard to do. If we keep in mind that our goal is the best educational preparation for a career in teaching, our attention will focus on the pertinent issues.

Much of what I have said about teacher certification applies to NCATE accreditation. The specific standards may vary, but each set presents us with external constraints which are beyond our control. We must work within the scope of those boundaries to give our students the best possible education.

Faculty, students, and administrators—all will be involved in these processes. If you are called upon to assist in developing materials for either certification or accreditation or to review, evaluate, and make recommendations on proposals, please contribute in as thoughtful a way as you can. The ultimate effect will be on our students—how well we prepare them. They deserve the best we can give.



## The Chart

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in communications as a laboratory experience. Views expressed in The Chart do not necessarily represent the opinions of the administration, the faculty, or the student body.

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# Fisher speaks on eligibility...

The question of Missouri Southern's eligibility has led to long and heated discussions from campus and town citizens, because the issue is not just an isolated one.

Many people have been confronted and many things have been said. But the one person who should have the most to say is the player himself.

Senior defensive tackle Tom Fisher was dropped from a five hour science class which caused him to fall below the NAIA eligibility requirement of 12 hours. As of press time, he still hadn't received a copy of the drop slip.

"The only thing I know is that someone checked up on my status and found out that I had been dropped from the class," Fisher said. "They called the coach and he informed me that I had been dropped. That was the first time I heard about it."

He picked up the class during late registration. When he first went to class, the instructor asked "you're coming in this late?" Fisher replied "yes" and the instructor said "okay." "He [the teacher] didn't stress the point," Fisher said.

# Faculty express views on Bodon letter

Faculty members from across the campus expressed their viewpoints on the "Letter to the Editor" that was submitted by Hal Bodon, soccer coach and associate professor of French and German, and published in last Thursday's Chart.

In this letter Bodon made four major points:

"1. Instructors do not drop students; it is the responsibility of each individual student to make these arrangements when dropping a class;

"2. Instructors must inform coaches before dropping a student/athlete;

"3. Instructors may drop students at the designated drop date (Oct. 28);

"4. Instructors may drop students on Oct. 19 which is the date when mid-semester classes begin. This is to give the athlete a chance to sign up for another class while being dropped from a class."

One faculty member from the education department stated, "It would have been better if the letter had never been written. The college

"I have known students who only went to his class on test days and got A's in the class. His past experience showed that he was lenient with attendance," Fisher said.

He continued, "The teacher also allowed the class to drop one test grade. I missed the first test and he dropped me."

The instructor in question had delivered the drop slip to the registrar's office Sept. 16, and a work-study student stamped it as official that evening. Had the instructor utilized the most commonly used practice of mailing the drop slip through campus mail, the date wouldn't have been officially stamped until later.

"I am being used because I am an athlete," Fisher explained. "I don't know if it is the athletic department or what, but someone is trying to get someone. It is not directed at me, but at the athletic department in general."

"People think we've got it made just because we are athletes," he said. "I would like to see these people carry a full class load and put in the time and effort that athletes do. We practice every afternoon,

not to mention game time. Before the season started, we practiced two times a day.

"At Christmas we get a few weeks off, but when the semester starts we are right back in winter ball," he explained.

"Not all athletes are on scholarship. Many do it because they want to, because it is a school thing," he said.

"But at this school, athletics doesn't get the recognition they deserve. Many people think that just because we are athletes, we have it made," he said. "There is an air of it in the classroom. People cut down football players. I've even heard that teachers joke about how football players can get into some of the classes they have to take."

"It is really sad that some of our administration and faculty would take this thing this far," he said. "And it is sad that our school newspaper would stab us in the back. I realize that in Joplin, Mo., there is nothing to write about, so they have to find something to write about."

"I don't think anyone thought about how it would affect me as a

person," he said. "I've had a lot of extra pressure because of it. This is my senior season and because of this, I can't make all-conference or all-American. Fortunately I did it last year as a junior."

"I know that my attitude has changed about this school, and I won't finish my education here because of my feelings toward this school," he said.

"I just hope there are no bitter feelings toward me from the other players. They've played good ball and will continue to do so. I know they can win the rest of their games," he said. "The coaches and everyone in the department have been great. They were behind me from the start. This is just something that shouldn't have happened."

"I'm not here to pass judgement. I was just caught in the middle. I've had a lot of set backs before, and this is just one more," he said.

"The last thing I ever expected was to get dropped from that class," he said. "I've still never been officially notified. Just think, if someone hadn't informed the coach, I might not have ever known."

would be developed with special consideration given to the student athlete.

Some faculty members were questioned about a quote that appeared in yesterday's edition of the Joplin Globe which stated, "Frazier said a 'small segment of the faculty' kept the eligibility question a hot issue on campus through articles in The Chart, the college newspaper."

One faculty member stated, "That is just sour grapes and suppression of the freedom of the press. You can't try to manage the news. The Chart has a responsibility to report the news of the campus, both good and bad. Definitely the reporting has been outstanding by The Chart throughout this matter and over the years also."

Another member of the faculty said, "Whoever made that statement is not properly informed on how many people are concerned about this issue. The major reason for this concern is that this has happened and many of the faculty members are concerned and don't want it to happen again."

# Instructor talks

The instructor who has been held responsible by many people for the actions taken by the NAIA spoke with The Chart yesterday.

"I would like to remain nameless in this matter," he said, "because I have been harassed enough as it is and I don't want any more."

The instructor dropped senior defensive tackle Tom Fisher from his five-hour course Sept. 16 for non-attendance. Fisher participated in the Sept. 19 football contest with Evangel College. The Missouri Southern athletic department was not notified of the drop until Sept. 22.

"If a student doesn't attend class, I'm required to drop him," said the instructor. All I did was to follow the college procedure."

"I think it is a courtesy to the students to drop them for non-attendance. If I don't, they will wind up with an 'F'. I dropped a student [Fisher] who hadn't attended classes for 14 days."

The instructor has been attacked for hand-carrying the drop slip to the registrar's office on Sept. 16. George Volmert, college registrar, said in yesterday's Joplin Globe that it was unusual for an instructor to hand-carry a drop slip to his office. "I wasn't there at the time, but I can't remember a similar instance like this," Volmert was quoted as saying.

Several faculty members told The Chart that they had hand-carried instructor drop slips to the registrar's office in the past.

"It's not unusual for someone to hand-carry a drop to the registrar's office," said the instructor in the Fisher case. "The implication is that I've done something unusual when I really haven't."

Southern athletic officials have claimed that if the instructor had informed them by telephone of the drop, the entire matter could have been remedied.

"I have assumed all these years that some mechanism existed for informing coaches when an athlete had fallen below eligibility standards," said the instructor. "There is no policy that says we must call the coaches. I really thought that [Jim] Frazier would be informed."

"If I'm guilty of anything, it's because I assumed that the coaches would be notified. But I can't believe that the coaches rely on faculty members to make those calls."

The instructor said that "99 percent of the athletes I've had in class are just like everybody else. I've never had any complaints about their coming to class."

He continued, "I feel bad that the team has to forfeit those games. But I don't feel responsible in any way."

# A reader comments...

To the Editor:

I read with surprise and disgust the letter in last week's Chart. The writer of that letter is 100 percent wrong! Education must be first! The purpose of a scholarship is to make higher education accessible to needy and/or deserving students. To give preferential treatment to athletes or any other student group is unprofessional to say the least. Some students earn their way through college by spending 20-30 hours a week in practice and then representing the college in athletic competition; some students earn their way through college by working 20-30 hours a week outside of school; others earn their way through college by maintaining a high academic standard. What is the basic difference between these groups? They are all here (I hope) to obtain a college education.

Any student who comes to MSSC on a scholarship of any type (Veterans, Regents, Athletic,

Patron, etc.) and does not attend classes should have their scholarship taken away immediately. As was pointed out in The Chart, the athlete in question did not attend class for the first three weeks of the course. It is the student's responsibility to attend class. It is the student's responsibility to seek help when he or she is failing. It is the student's responsibility to withdraw from class but it is the instructor's responsibility to protect the college, the public and the government against fraud and that is exactly what it is when a student takes scholarship money and then does not even make an attempt at academic progress. To say that the instructor was wrong and unprofessional to drop this student is to imply that we hire a professional ball club to play ball for Southern.

R.A. Phillips  
Professor of Physics  
P.S. No student, failing or not, can be dropped on this campus if he or she attends class regularly.

# Dr. Dolence issues statement outlining events

(The following statement was given to The Chart yesterday by Dr. Glenn Dolence, dean of students, as his comment on the NAIA eligibility matter.)

Since the latter part of September, there have been considerable print and coffee table discussion regarding the eligibility of a student athlete on campus. In this article I am hopeful that the facts will be set straight and bring closure to an unfortunate situation that has attracted much concern and attention.

On Wednesday evening September 23, I received a call at my home at approximately 5:30 p.m. indicating that a student athlete had been dropped from a class and had been enrolled in two new classes. I was informed that the situation was being checked and that we would discuss the matter the next day. Later Wednesday evening, I called Coach Frazier to inquire whether or not he was aware of a student athlete being dropped from class and enrolling in two new classes. Mr. Frazier informed me that he was aware of the situation and continued to outline the steps he had taken. On Tuesday, September 22 through a grade check card issued by his office, he learned that an athlete had been dropped from a class. On Wednesday, September 23 Coach Frazier called the Associate Vice President who was handling late enrollments. Coach Frazier asked the Associate Vice President if any classes were available in which a student might enroll. The Associate Vice President informed Mr. Frazier that there would be no new classes available until mid-term on October 19, however, if permission could be obtained from instructors, he could be enrolled in current classes. (This procedure has been

used campus-wide for late enrollments). The permission was obtained from two instructors within the department and the young man had an appointment to report to the Office of the Associate Vice President at 10:30 a.m. on Thursday morning September 24 to complete his enrollment.

On Thursday morning September 24, Mr. Frazier received a call at approximately 8:15 a.m. indicating that the young man would not be permitted to enroll in the classes. At approximately 9:00 a.m. on Thursday, September 24 there was a meeting conducted in the office of the President with the Vice President of Academic Affairs, Associate Vice President, Mr. Frazier, and myself. At the conclusion of our meeting, the Associate Vice President was instructed to hold the 10:30 appointment with the young man and determine whether or not he could enroll in the classes. At approximately 11:45 a.m., Mr. Frazier called and informed me that the young man had been denied enrollment.

Mr. Frazier informed the young man he was ineligible and could not participate until he was enrolled in twelve hours. A General Academic Petition, a list of extension courses, and the young man's transcript were given to the Department Head. He was asked to select the appropriate course that would be applicable to the young man's program. After the School Dean and the Department Head approved the petition, the young man enrolled in an extension class from the University of Missouri. This procedure also had the approval of the Associate Executive Director of the NAIA, Mr. Wally Schwartz who is responsible for eligibility standards.

Contrary to the coffee table discussions and unfounded rumors, Mr. Frazier did not enroll the young man in classes. The procedures used campus-wide to enroll late enrollees in previous situations did not apply in this case.

This is just the background for the problem that developed. Before I attempt to address the eligibility question, I would like to say that I am aware of the college policy regarding instructor-initiated drops. I am in no way attempting to vindicate a student's responsibility regarding class attendance or challenge the right of a professor to initiate an Instructor Drop.

An Instructor Drop Form was completed and hand carried to the Registrar's Office on September 16. Mr. Frazier became aware of the drop on Tuesday, September 22, when a grade check card was returned to his office with a photocopy of the drop attached to the card. Mr. Frazier called the Registrar's office and was informed that the drop was processed on September 22. The President called the Registrar's office and was also informed that the drop was processed on September 22. The President informed me that the drop was September 22; therefore, the eligibility question concerning the Evangel game was settled. I then called the Registrar's office and was also told that the drop was processed on September 22.

On Monday, September 28 as I was walking through Billingsly Student Center, a professor (who did not have the young man in class and was not in the same department) called me to the table and showed me a copy of the drop form he was carrying in his pocket. It was at that time that I personally saw the drop slip for the first time. Later that day, I informed the President of the copy I had

seen and we both went to the Registrar's Office to verify the date that had been given over the phone. The Registrar, who had been on vacation, said he would consider September 16 as the official drop date and not September 22. There were two dates stamped on the form in the Registrar's office. A large 'DP Sept. 22' was stamped in the middle of the form and the September 16 date stamped in the lower right corner. When the Registrar informed us that he would consider the 16th as the date of drop, I immediately notified the NAIA of the two dates that had been given to the Registrar's office. Mr. Wally Schwartz, Associate Executive Director of NAIA, responded to my letter stating that the NAIA based all eligibility on official information recorded on a student's permanent record (transcript). However, a number of telephone calls apparently were made to Mr. Schwartz by concerned individuals on campus. Coach Frazier asked the Editor of The Chart who these individuals were and his response was "Certain segments of the college faculty are concerned about the possibility of your using an ineligible player." Mr. Schwartz called and expressed a concern over the phone calls and requested that all available information concerning this particular situation be sent. I had already sent copies of all the young man's records to the NAIA.

Mr. Schwartz indicated that the situation was a college problem and should be solved on campus; however, since a question had been raised, he would submit all the materials to the National Eligibility Committee for their reaction. Mr. Schwartz indicated it would be at least two weeks before I would receive a written response.

On Monday, November 2 Mr.

Frazier called Mr. Schwartz to inquire as to the status of the situation. Mr. Schwartz indicated by phone that it would appear that the young man was ineligible to participate in the Evangel game because of his not being enrolled in twelve hours. He also advised that a revision in the handbook in August of 1980 created another problem for the institution and team. If a player loses his/her eligibility during a season and regains eligibility during the same season, the player will be charged with two years of athletic participation. The student athlete did not have two years of athletic eligibility remaining. Therefore, the following letter was forwarded to the Athletic Director, President, CSIC Conference Commissioner, and the NAIA for each of the following games: Evangel, Northwestern Oklahoma, Washburn, Pittsburg, and Emporia.

"The Missouri Southern State College Class attendance policy includes the following statement: 'If a student is absent two class meetings more than the credit hours of the course, the student may be dropped from the course.' This procedure was exercised by a faculty member on September 16, 1981. The MSSC Athletic Department was informed on the 22nd of September."

"We subsequently informed the District Eligibility Chairman and the NAIA National Eligibility Committee. Upon review of our situation, it was determined that we were indeed in violation of Article V, Section C, Item 1b on September 19, 1981. Article VI, Section C, Item 3f became a factor calling for the forfeiture of any games in which the player in question was involved."

"The intent of this letter is to in-

form you that on the basis of a telephone conversation with Mr. Wally Schwartz of the NAIA we are forfeiting the football game played between our schools during the current season. It is our intent to appeal. Any subsequent action involving the CSIC conference standing in championship will be taken up at a later date."

While I still have not received written notification from the NAIA as the above letter indicates, an appeal is being submitted. The entire problem centers around the dates stamped on the drop form. The NAIA considers data entered on a student's transcript as the official record. The question must be asked, when is the student officially dropped? Is the student dropped when the form is stamped in the Registrar's office, or when it is officially processed and removed from his schedule in the data processing center? Should the student receive notification? In this case, the student has not received any notification from the college as of last Thursday, October 28. Mr. Schwartz states that he found it difficult to understand how a student can be dropped from class not be notified.

This situation is unfortunate to say the least. I feel this information should clarify the numerous rumors surrounding the situation. Mr. Frazier worked entirely within all established policies and guidelines considering the information he received and the time he received it. It is my opinion that personal feelings toward an individual or program has now affected the lives of over one hundred people, reflects poorly on the internal workings of the institution, and entirely destroys the goals and ambitions of many.

# Focus



## Alice Cooper!



Memorial Hall came alive Sunday night when Alice Cooper presented his salute to patriotism, with his 1981 Special Forces tour, to a full house of over 3,000 cheering fans.

Outfitted in makeup, leather and his snake, Cooper charged on stage with his high energy rock and roll show. This tour, Special Forces, also the name of his band, had a militaristic theme. According to Ed Geils, Cooper's lighting designer of two years, the concept of the show was a jungle camp in Laos with over-the-hill mercenaries looking for their next war. "It is very typical of what is happening today," Geils explained. "Many crazed, shell shocked guys don't know how to do anything but fight wars. Look at what happened in Vietnam and more recently in Libya."

Road production manager, Larry Sapp, explained the patriotic theme. "Alice strongly believes in America. After the hostage takeover in Iran, Alice saw an awakening of the American spirit. Alice strongly believes in America, he's all for it. He has even dedicated his latest album, *Special Forces*, to the armed forces."

Cooper has never been one to go along with the norm. He always sets his own standards. He picks up on what is going on in the world and takes it one step further. He uses the stage as a vehicle for releasing the characters he creates. All the people involved on stage and back stage were outfitted in khaki and camouflage suits. The stage was dressed with camouflage, wire fences and nets, with dry ice creating a stream of fog for effective atmosphere. The band marched on stage and performed military maneuvers before churning out their high energy brand of roll.

This year's show was not as elaborate or bizarre as his tours in the past, but it was still as theatrical. Cooper used a few large props, like Ethyl, a stuffed female dummy dressed up like a Dallas Cowboy Cheerleader, and of course Angel, his pet boa constrictor. Mostly he utilized small hand props — a leather riding crop and a fencing foil.

Gone are the days of decapitating chickens and gutting dogs. Cooper is now content with strutting his stuff on stage and giving the audience what they came for — good, hard rock and roll. The lights, the action and the sound were enough to give the audience a power-packed evening of entertainment.

Special Forces '81 was a month in preparation before it was actually on stage. Cooper creates all his own tour concepts. He develops everything and then turns it over to specific designers to come up with appropriate sets, lighting and props. Everything is an extension of Alice Cooper.

Actually, this tour is small for what he is known to do. His "Billion Dollar Babies" tour was one of the largest ever on the road, with six semi trucks full of equipment and 130 people involved in the produc-

tion; singers, dancers, musicians, designers and roadies. This tour utilized 22 people.

Joplin was the last stop in this phase of the tour. After a three week break, the band moves on to Canada for a few weeks. Then they will be traveling to France, where they will tape a television special to promote the European stretch of the tour which begins the end of January.

Cooper is making a comeback with this tour. He has been off the charts and out of the public's eye for a while. And although he has been out of sight, he hasn't been out of mind. Sunday's audience came alive to Cooper's traditional rockers "Pain," "Billion Dollar Babies," "Under My Wheels" and "Cold Ethyl," mellowed to his slow, moving ballads "Only Women Bleed" and "I'll Never Cry," and bopped to his latest hits "Clones (We're All)" and "You Want It, You Got It."

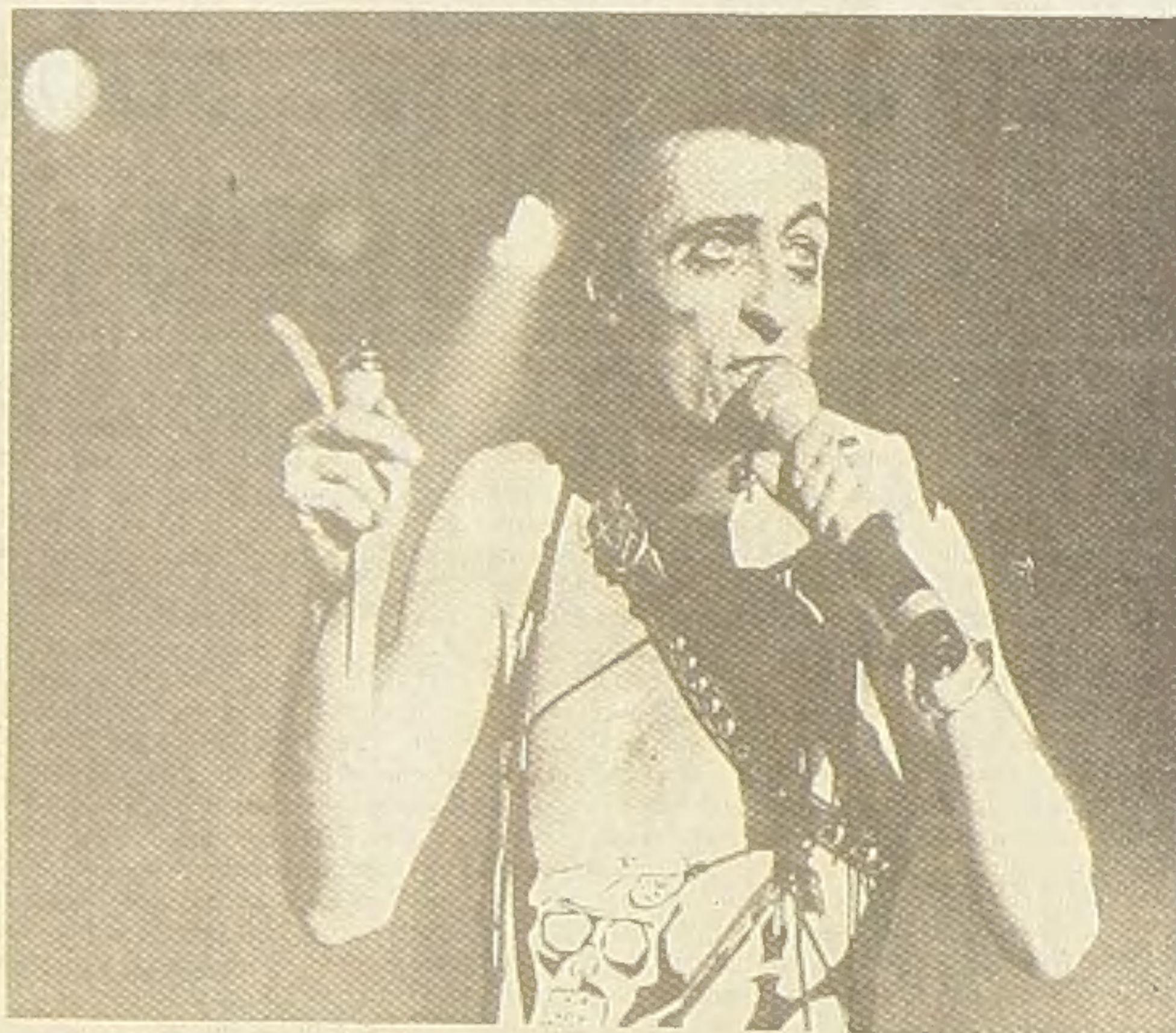
He left the crowd screaming for more and encored with probably his biggest and most identified hit "School's Out." During the encore, he introduced the members of his Special Forces band: keyboardist Duane Hitchings, guitarists Danny Johnson and Mike Pinera, bassist Erik Scott and drummer Craig Krampf.

Radio station Z-103 helped sponsor the concert. Rich Nichols, general sales manager for Z-103, was thrilled about the sell-out crowd. "We [the station] were told we couldn't sell out the hall," he said. "And we did it. We want to put Joplin back into the entertainment mainstream. We started out on the right foot with Alice Cooper. He is a phenomenal performer, just incredible. You get a satisfied feeling of being entertained. You get your money's worth. If this is any indication of things to come, we might be seeing concerts here on a regular basis, say every three or four months."

Opening the show for Cooper was the Chris Ellis Invasion, formerly known as Grandview. The group is from the Ft. Scott and Kansas City areas and has been together for three years. Keyboardist Craig Brooks commented that "we had a great house. The audience was really up." They played six original tunes, including "Captain Jim" and "Lizard Man," and warmed up the audience for the extra special treat to follow.

Chris Fritz' New West/Contemporary Productions is to be commended on a job well done. It was up to him and his staff to see that the concert ran smoothly. Fritz open the concert, welcoming the audience to the occasion, and introduced the opening act.

Sapp summed up the evening precisely when he stated that "the audience benefits most from this concert. This is a chance to see a different type of rock and roll show, one you don't get to see every day. That's why we all do it."



(Clockwise from top left) During the encore, Alice Cooper introduced members of his "Special Forces" band, including guitarist Mike Pinera. Ozark Bible College students distribute literature outside the concert hall, protesting Cooper's appearance. Cooper displays one of the many props he used during Sunday's show.

Story by Valerie L'Allier  
Photos by Greg Holmes

# The Arts

## Debate places eight

Missouri Southern's debate squad made an excellent showing last weekend at Central Missouri State College in Warrensburg by capturing second place in sweepstakes competition.

The squad did well by placing in debate. The team of Jeannie Halvorson and Randy Fox captured first place in novice debate, with Fox placing first in novice debate speaking.

Senior division debate was a combination of both junior and senior debate. Two teams, Karl Zachory and John Meredith and Julie Storm and Brad Herrin, both lost in semi-finals to bring home two third place trophies.

Southern swept all four senior debate speaker positions, with Randy Donig placing first, Brad Herrin second, Julie Storm third and Karl Zachory fourth.

Washburn University placed first in senior debate, with second place going to Southwest Baptist College.

Because of the different speaking styles and judging styles at this tournament, junior Brad Herrin comments that the squad will be spending extensive time learning how to read judges.

Coch Dick Finton commented on the tournament: "We went to win sweepstakes and we did everything we were supposed to do. But we just didn't have enough people in individual events to place. All our points came from debate, which showed our superiority in that event."

"To win sweepstakes, you have got to be strong in both debate and individual events. Overall, I am very pleased with the students' performance," he said.

Next on the agenda for the debaters will be Central State University in Edmond, Ok.

## Dance on Demand

## Music offers escapism

By John Hodge

The New Romantics' fashion/fascism has leveled off at a manageable height. After this summer's media overkill, The Cult With No Name has thankfully lost its novelty, but not before a disturbingly large segment of British youth decided to dress up and ignore the summer's political and racial protests.

In a recent interview with Britain's New Musical Express, Spandau Ballet head Gary Kemp slugged the punks for not dressing well enough. It seems that Kemp, like most of the New Romantics, has either missed or chosen to ignore the point, the point being that a subculture must grow organically to fill a void, and not be hyped to life by a few entrepreneurs with fingers and feet on the pulse of a restless nation.

The Blitz movement has a calculatedly inoffensive appeal. It is certainly the least threatening of the modern English youth movements; all fantasy and escape, perfectly acceptable to Mom and Dad. But it is these qualities that make it so objectionable on a

deeper level. While the best of the punk and post-punk bands have a highly developed sense of style, they also have the music to back it up.

The music preferred by the Blitz kids is at best a danceable solution...Danceability, though, is small justification for the kind of regressive pose affected by the bands and fans. Gelett Burgess called dance: "A public revelation of the secrets of the subconscious mind, and its revelations are often disastrous." The New Romantics' revelations are disastrous only to those of us who find it offensive that so much fame and fortune should be heaped on a movement that prefers the medium to the message.

If you can't see the connection between such rampant escapism and America's increasingly reactionary stance, you're as ripe as any Briton for whatever group is coming to your town. The solution? Ignore the plots and join the new cultural underground. I have seen the future of rock and roll, and it's at my house. And you're not invited.

## Stained glass course planned

Pre-enrollment is required for registration in the beginner's stained glass course offered by the continuing education division of the college.

The six-week course will meet from 6:30 p.m. to 9 p.m. Wednesdays beginning Nov. 11. Sam Lopp will instruct the non-credit course which will be held at the Windfall Light Studio, 1901 Joplin St. The course will provide fundamental instruction in stained glass procedures for the hobbyist.

Students will be taught glass cutting, leading, foiling, and soldering. Students will build two projects in the class. The fee for the course will be \$60 plus materials and tools, which should not exceed \$80.

Due to the limited class size, all students must pre-enroll by contacting the continuing education office on or before tomorrow. Fees must be received within five days to insure a place in the class.

## Page 1 Typing Service

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Lela Hersh's photograph My Mother's Mother's Mother is a gelatin silver print. It tied for first place in PhotoSpiva '81.

## 2 tie for first place in PhotoSpiva exhibit

Lela Hersh, a photographer from Urbana, Ill., and Linda Murphy Robbenolt, Oklahoma City, shared first place honors at award ceremonies for Photospiva 81 on Sunday. V.A. Christenson, director of Spiva Art Center, announced the awards.

Hersh was awarded \$250 for her black and white photo, "My Mother's Mother's Mother", as was Robbenolt for "Cheating at Croquet", a color Cibachrome print.

Three \$100 awards went to Paul DeRinge, Monett, Mo., for "Wonders of the Sea", a hand-colored black and white print; Ken Engquist, Tampa, Fl., for "Kansas", a black and white print; and Barbara Russell, Webster Groves, Mo., for "All Roads Lead to Femme Osage", a black and white collage.

Honorable mention went to Ken Engquist, Tampa, for "Time and Space Series #1"; Gary Goldberg,

Norman, Ok., for "Karen"; David Heal, Davenport, Ia., for "Study, 1981"; Ron Hendricks, Logan, Utah, for "Untitled #3"; Howard Huff, Boise, Idaho, "Idaho Landscape Series #2"; Carla Kroell, Hays, Kansas, for "Rear Window"; and Ronald Shafer, Chicago, Ill., for "Placenta".

All award winners were chosen by Bob Kolbrener, a free-lance photographer from St. Louis. Kolbrener selected a total of 143 prints from 834 entries to hang in the exhibition. Entries were submitted by photographers from 31 states and Washington, D.C.

A catalogue including reproductions of the cash award and honorable mention winners is available at the Art Center. The exhibit received financial assistance from the Missouri Arts Council.

Photospiva 81 co-chairmen were Suzanne Bladow and Jim Mueller. Committee members were Barbara Ralston and Pete Shunk.

## CAB to sponsor John Biggs in Lion's Den Wednesday

Campus Activities Board will present singer John Biggs in the Lion's Den of the Student Center Wednesday, Nov. 11 from 11 a.m. to 1 p.m.

Biggs first remembers singing when he was about six or seven. Then, when he was about 13, he picked up an old guitar and taught himself to play.

Before long, Pete Seeger, Woody

Guthrie and the "folk" sound took their place in his heart. He joined a group as a singer, guitar and banjo player. He saw a lot of the Midwest, but only on weekends as he was still in high school.

During what Biggs refers to as "my decade of college," he got serious about lots of things—history, education, voice, French—and graduated with honors.

But even with diploma in hand he couldn't resist the temptation of the stage.

Now he is performing full time...as he has been for the past five years. His talents have carried him all over the United States and to Western Europe.

Biggs usually does the entire show by himself, but he has toured with over 20 recording artists, in-

cluding Waylon Jennings and Anne Murray.

His act centers on folk, contemporary folk, country and bluegrass music. He said he "stole some of it...and wrote the rest."

An accomplished guitarist, he plays both the six and 12 string guitars. He also plays a five string banjo, but his first love is singing.

In that respect, he is gifted with a strong, clear, yet warm voice.

He has a long repertoire of songs and yarns that will entertain all evening.

His many return engagements and favorable reviews indicate that Biggs is an entertainer very much on the side of an enjoyable evening.

## Film society to present 'Miss Julie' Tuesday in BSC

The Missouri Southern Film Society, with the assistance of the Missouri Arts Council, will present the fourth program in the current film festival at 7:30 p.m. Tuesday in the Connor Ballroom of the Billingsly Student Center. The film adaptation of the August Strindberg play *Miss Julie* will be shown.

*Miss Julie* is a motion picture which is unique in its use of camera movements to allow scenes from

the past to intervene in the main action of the present. The heroine, a confused noblewoman, persecutes herself with the torment of shame and disgrace for allowing her arrogantly masculine servant to seduce her. While the film is scrupulously faithful to the original text, some of the dialog is used as voice-over in many short sequences that are set against a variety of backgrounds.

*Miss Julie* was a great international success, not only because of its atmosphere of passion and its feeling for nature but also because of Anita Bjork's superb portrayal of the capricious, neurotic, tormented Julie and Uffe Palme's restrained performance as the brutally sensual Jean. The marriage of theatre and cinema has perhaps never been more successful.

This is the only Swedish film to have won the Golden Palm at the Cannes Film Festival. Critical comments include: "Triumphant...will ring powerfully and lastingly through every movie memory it enters." (New York World Telegram) "Beautiful and absorbing motion picture entertainment—overflowing with the rich, rhythmic poetry of cinematic movement—of light and shadow

brilliantly composed in superb photographic images—of well turned word and phrase—as well as magnificent background music and dance in the noblest Swedish native idiom." (Cue Magazine)

Single admission is \$1.50 for adults and \$1 for students or senior citizens. Season tickets for the remaining nine film programs are still on sale at \$5 per adult and \$4 per student or senior citizen.

## Musician sets life's goals

By Barb Fullerton

Bob Jamerson, freshman at Southern, has a special talent in music. He can hear the chords played, then improvise music before reading the notes.

Jamerson plays the saxophone, the trumpet which he learned three years ago, the baritone, and is learning to play the piano. He began music in the fifth grade and began improvising in sixth grade.

He is from Carthage and is from a musically oriented family of eight. "My mother had an uncle who could pick up anything and play it. My mom can play the guitar by ear and play country and western music. My dad was really into music. He knew jazz and had some old 45 rpm records and I got interested in the trumpet and he told me how to play like the great Harry James," he said.

Jamerson is majoring in music at Southern because he is on a band scholarship, but he is applying for a scholarship at a university in Memphis, Tenn., where he will study studio and live performance next year. He is going there because it is the center of music. "It's where music is happening and they have a better program there. I can get an undergraduate degree," he said.

For his trumpet playing, he received an award at the state music competition for his trumpet trio. His most important award was given to him last year from the National Jazz Association of Education. It was for his jazz trumpet improvisations, playing the piece "Big Scramble."

His special interest is music, including Top 40 and new jazz. He enjoys listening to groups, such as Dixie Dregs and Passport. Said Jamerson, "Grover Washington, Harry James and Herb Albert are my favorite musicians. I like Washington's unique saxophone style and I really copy the trumpet style from James and his music."

Working predominantly with his trumpet, because it gives him more

problems than his sax, he practices it an hour a day. He is also carrying a 17 hour class load.

Participating in the marching band, concert band and lab band, two months ago he formed a band of his own. "We got our name, Almost Perfect, because there are four white and one black performers," he explained. "We have two guitarists, a drummer, and a female singer. We have five sets of songs we perform and play Top 40 music. So far we've played one party."

Sleeping and going out with his friends are his favorite pastimes. He has one interesting hobby, motocross racing. He has raced all around the four state area. Last year, he placed first in the beginner's class.

"One race I crashed 25 times. It was a bad day," he said.

He also raced at Springfield's Ozark Empire Fair and placed eight and ninth out of the 25 bikes that entered.

"My most special teacher in high school was Mr. Meeks. He taught me everything I know and what music was all about," he said. "When your mom bought you a horn, it was because you wanted it, not just because you were in band."

His goals and philosophies deal with his future. "I want to play in a back-up studio orchestra or play in a group with the trumpet or sax and someday record some of my original material and be in the 'Memphis Blues Drum Corps' for the experience."

"I'm carefree. I accept anything as it is. I know I don't have the power to change what goes on," he said.

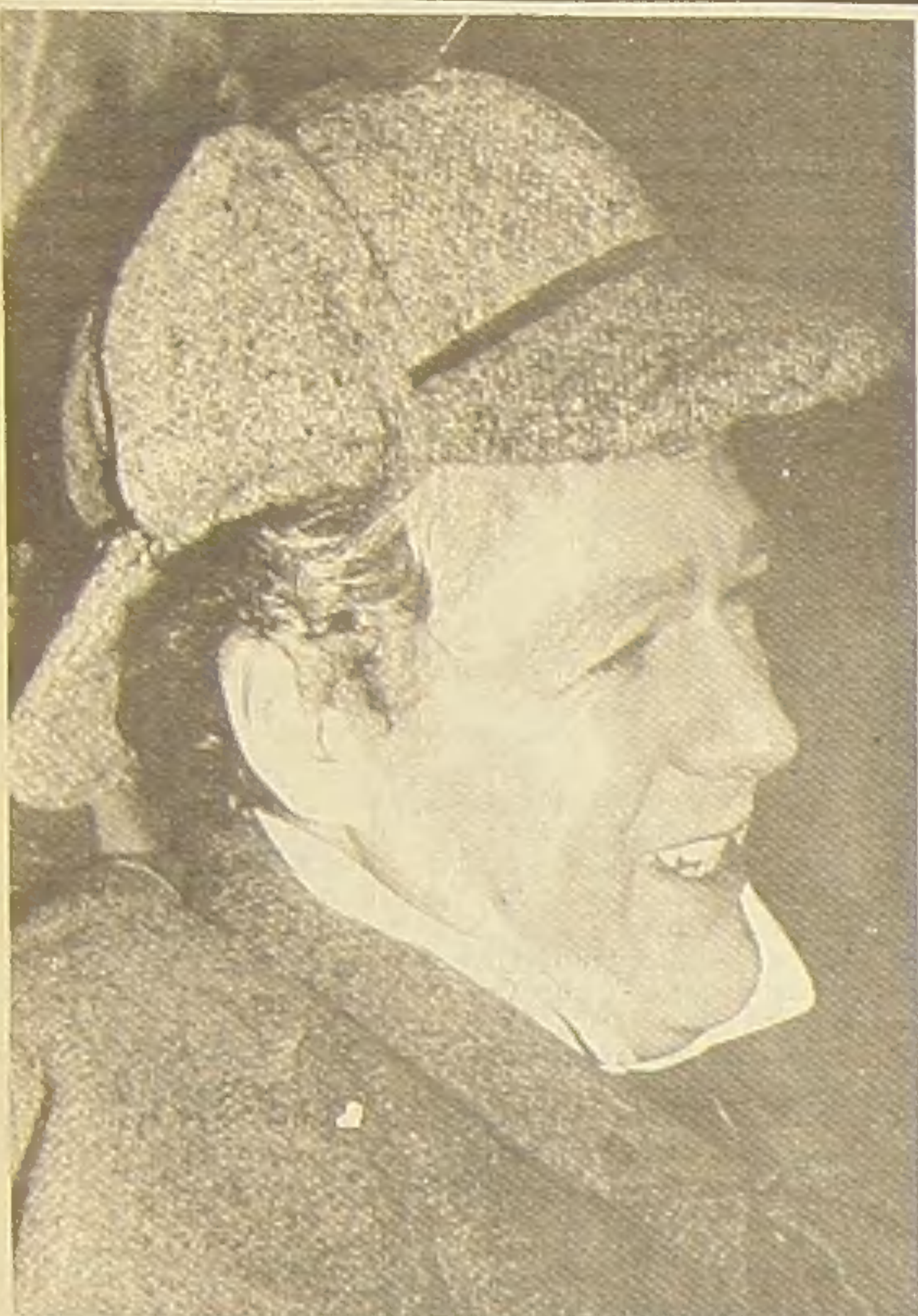
"If you want to make it in music, listen to how other people play and develop your own style, and never be satisfied with yourself," he explained. "Take more criticism and practice and try to improve yourself and play what the people want, and always listen to the teachers."



Holmes Photo

Bob Jamerson

# Arts Features



Debbie Markman Photo

Dan Weaver

## Weaver cracks the case as lead in current 'Crucifer of Blood'

By Valerie L'Allier

Santa Claus is the most recognizable character of fiction, with Sherlock Holmes coming in a close second. And it is up to senior Dan Weaver to escalate the role of Holmes in *Crucifer of Blood*.

Weaver was the typical junior high student, going through a period of reading mysteries and adventure stories. He found Sherlock Holmes the most interesting.

"It would be great to be that smart without the whole world knowing just exactly how smart you are," Weaver said.

Weaver contends that the audition is the hardest part of a production. Having been cast in the role, he went to the script for information and "read everything he could get his hands on."

In preparation for the role of Holmes, over the summer Weaver lost 30 pounds. After being physically ready for the part, he turned to literature, records to capture Holmes' pronunciation and

phraseology and watched old Sherlock Holmes movies.

Because Holmes is such a popular character, Weaver feels people have preconceived ideas about what his character is like. "I am not playing Holmes like Basil Rathbone or any of the other actors I watched as a kid."

"Holmes is very distant and even cruel at times. But he is also very warm and human. I have to hold myself back and not let myself become too deeply involved," he said.

"Holmes isn't a very tolerant person," Weaver said. "Sometimes he is very open and harsh. He has to be, though, so that his judgement isn't affected. He has an almost God-like quality. He makes the final judgement and he does so in the final resolution of the play."

Weaver has had no experience with mysteries or this time frame. However, Sir Arthur Conan Doyle is very explicit in his writings about the way people of that day walked and talked.

All good actors and actresses become the character they are play-

ing, and a little of Sherlock Holmes is rubbing off on Weaver. One thing is that Weaver now smokes a pipe.

The pipe used by Holmes is a curved calabash pipe and it was introduced by William Gillette in the first stage production of a Holmes story in New York. Gillette couldn't talk with a regular straight pipe, so he switched to the curved pipe.

Also, Weaver has picked up a mystery and intrigue. He gave a good example. "Someone left their jacket at my house. I immediately went through the pockets to see who it belonged to. Since there was no name on the jacket, I began organizing clues about who it belonged to. In the end, I had it figured out who it belonged to."

"Everyone is really having a good time working on this play," Weaver said. "We are all very relaxed and everyone is having fun."

After graduation, Weaver hopes to go into the acting profession. He would like to start in a community

situation or a repertory company and then move on to bigger and better things. "The main thing," he said, "is to have enough money to get by, to live and be happy."

"I'm intrigued by the stage. I enjoy a live audience situation," he said.

"Live theater is an experience for the audience as well as for the actor," he said. "And with each different audience an actor faces, you get a different kind of live energy. An actor directs the energy towards the audience and the audience sends it back to the actor."

Weaver has much experience with different roles. He was cast in Southern's productions of *Rosencrantz and Guildenstern are Dead*, *Bus Stop* and *Mother Courage and Her Children*. He has also worked with Joplin Little Theater and The La-Gai, a professional troupe in Tahlequah, Okla.

Without a doubt, Dan Weaver as Sherlock Holmes will solve the mystery surrounding the *Crucifer of Blood*. After all, "it's elementary, my dear Watson."

## Special effects and technical aspects rule in play

By Valerie L'Allier

*Crucifer of Blood* is being presented this weekend by the Missouri Southern theater. A Sherlock Holmes thriller, the production is full of intrigue and suspense.

Duane Hunt, director, chose this type of play because it was a mystery; he found that audiences like mysteries.

Hunt chose the play because of his lifelong relationship with Holmes. He read everything he could get his hands on and he has seen all the Sherlock Holmes movies.

"There are two fictional characters I am enamored of: Holmes and Dracula," Hunt said. "I have done Dracula and now I get to do Holmes."

"I chose to do this particular production at this time because the script calls for young versions of

Holmes and Watson. I felt like the cast was here."

Beyond the scope of what the audience sees, the acting and the completed set, many hours and even months of preparation went into this production.

*Crucifer* is a technical show, relying heavily on special effects and fast production. Junior theatre major Al Raistrick designed the elaborate five scene set.

"Our program is unique, in that it offers our students the opportunity to design a main stage show," Sam Claussen, technical director, commented.

Raistrick designed the show early last summer and the department has been working on it since then. Many people in the department have been involved in building the sets. The theater lab classes have devoted much of their time, as have many of the actors.

Most difficult are the final per-

formances, making sure everything is coordinated and running smoothly. "This year we have a great crew helping back stage," Claussen said. "They are working above and beyond the call of duty. There are only about eight grips, and with a production of this size, they have their work cut out for them."

Many special effects were seen throughout this play, and a few proved to be very challenging to director Hunt. One of the cast members wears a peg leg. "We tried everything from a chair leg to nailing a board on the bottom of the actor's shoe," Hunt explained. A former student happened to have one for them to borrow.

"It was also a challenge for the actor to learn to wear it, strapping him in it and him trying to walk," Hunt said.

Many other props were made, including bloody knives and a

treasure chest.

Interdepartmental cooperation played a key role in this production. The rifles and pistols used were borrowed from the law enforcement department. The music department supplied a violin and bow and some of the music for the show.

Special recognition goes to Mark Corington, an MSSC student, who built the special effect skull for the play's dream sequence.

Other effects in the play include lightning for a thunderstorm and fog for the river scene, for which they built a dry ice fog machine.

During the play, there is a lot of blood and gore. "The lighting plays down that fact," said Hunt. "However, you can't get away from the fact that nine of the thirteen characters die from gunshots, throat slitting, swallowing poison darts and suicide."

Another technical aspect of the

play is the costumes. Joyce Bowman, costume designer, has been working since May in preparation for this play.

Utilizing books, pictures and diaries, Bowman will be trying to reflect the characters' personalities, economic status and self-concepts.

"One challenge I had was with costuming the character LaStrade," she said. "There are lines in the play which intimate that his taste in clothing is not too good. So I had to compromise between the lines and the audience's eyes."

Costumes for *Crucifer* were both found and built. They took many of the items from stock and some they had to buy.

"An added complication," Bowman said, "were the Indian costumes. During the play there is not enough time to wrap the characters in the traditional layers

of clothing, so I had to come up with something which looked authentic."

Many of the costumes had to be distressed, made to look old and dirty. This was accomplished by using dyes and shredding the material.

Bowman points out that "there are a minimum of eight pieces of clothing for each character, and that is with no changes. This show has a lot of clothing. The most we ever used was 843 pieces in one play."

*Crucifer of Blood* is an exciting show to see on stage, and many hours of hard work go into a production of this size. With great skill and mastery of their crafts, along with a supportive cast and crew, Hunt, Bowman and Claussen have done an outstanding job with *Crucifer*.



Debbie Markman Photo

Duane Hunt

## Former classmates unite as members of play cast

By Valerie L'Allier

Sam Claussen and Lyle Mays, Missouri Southern faculty members were cast in *Crucifer of Blood*. Both graduated from Southern and attended school here together in the late 1960's.

Claussen portrays Birdy Johnson. "Being technical director and an actor, I'm at a disadvantage. Being an actor, I can't see what is going on, and that is impor-

tant for a technician," he said.

Mays won the part of Dr. Watson. "In movies, Watson is played a lot older than Holmes, when in actuality they were about the same age," he said. "They were in their early thirties and so am I. I won't be doing a lot of aging."

Both comment that this play has been fun to work on. Said Mays, "I would heartily recommend it for all to see."

## Gabbert makes debut as only female lead

By Valerie L'Allier

Evelyn Gabbert, transfer student from Kansas State University, brings to life the role of Irene St. Claire in *Crucifer of Blood*. Gabbert will be playing the only principal female role in the production.

Gabbert chose the role of Irene to audition for because she enjoys Sherlock Holmes stories and because she has had experience working with this period, or time frame.

"Accents have always come easy for me," she said. "For the role of Irene, I can hear Lynne Redgrave inside my head and I mimic her."

"A lot depends on the audition," she said. "I began working for the role the first day of school. Because I was new here, I knew I had to make a good showing. I knew I had to work hard."

A forensic scholarship brought Gabbert to Missouri Southern. She had been in forensics throughout high school. At Kansas State, she entered as a pre-law major, but the school didn't offer that degree. She decided to go into what she enjoyed, and since the theater was her first love, she chose theater as her major.

In creating her role of Irene St. Claire, Gabbert knew there was much more to the character than meets the eye. "Since this is somewhat of a melodramatic piece, it would have been easy to make her a light character with no depth."

"But Irene is a character that everyone can relate to. She is a real person, no one out of the ordinary," she said.

Irene St. Claire started out life with strikes against her. Her father had syphilis and that disease was passed on to her mother, sister and her. Her sister and mother both died because of the disease.

"Irene is a beautiful young

woman," Gabbert said, "but because of this disease she can't love anyone ever."

A very subtle and underplayed relationship develops between St. Claire and Watson. For the first time in her life someone cares for her; when she was small she had servants taking care of her and when her mother and sister died, all she had left was her father. No one really loved her before.

"At first I loved Irene," Gabbert explained. "But the farther I got into her character, the more I began to realize how wicked she really was. I didn't want to open myself up to her kind of character. I had to do a lot of soul searching to create this role."

"Irene is like a wounded cat. If you try to get close enough to help her, she strikes out at you. It is unfortunate that there are so many people really like that in life," Gabbert said.

Southern is just a stopping point for Gabbert. She felt it was time in her life to make a break from family and friends. From here, Gabbert would like to continue her education in Kansas City and work with the repertory troupe there.

"Repertory is an excellent opportunity for actors and actresses to perform their craft," Gabbert said. "First, producers don't want to take chances with new material. They are actors and shows that are in repertory. Second, repertory is fast. There are a lot of parts, you are seen by a lot of people and you travel to many places. Rep gives you a lot of discipline."

Gabbert doesn't plan to stay in the Midwest all her life. She feels that the Midwest doesn't have enough appreciation for the fine arts. A dream of hers is to help promote the fine arts, to help people understand what it takes to produce a fine arts program.



Debbie Markman Photo

Evelyn Gabbert

## Running of Noirfalise key to Southern victories



Chad Stebbins Photo

Harold Noirfalise (27)

By Chad Stebbins

Harold Noirfalise has made it clear to Missouri Southern and Central States Intercollegiate Conference football opponents that he's ready to play.

Southern's freshman tailback currently leads the CSIC in rushing with 760 yards on 134 carries. His 5.7 per carry average is second best in the league. Noirfalise also leads the Lions in scoring with 38 points.

"I'm surprised and happy that everything is going so well," he said. "We're also playing real good ball as a team."

Since the 6-2, 210-pound Indiana native broke into the starting lineup five weeks ago, Southern has posted a 4-1 record. Noirfalise has rambled for over 100 yards in four of those games. He narrowly missed a 100-yard performance against Pittsburg State, the Lions' only recent defeat.

Noirfalise's top effort came last Saturday in Southern's 23-8 Homecoming upset of Missouri Western. Against a team that was averaging 114.3 yards per game in rushing defense, Noirfalise scored one touchdown on a 59-yard sprint and set up the Lions' other score with a 46-yard run to the Western 15-yard line. He was named the CSIC offensive player of the week for his performance.

"I would like for the team to win the conference," he said. "I think we have a good chance because Pittsburg still has to play Kearney State and Western. It would also be nice if I could gain 1,000 yards

rushing this season. I need to break 120 yards for each of our last two games."

Southern hasn't had a freshman burst on the scene as Noirfalise has since Larry Barnes did in 1975. Barnes holds the MSSC career rushing record with 3,355 yards.

"I don't see any limitations in Harold," said coach Jim Frazier. "He has improved every game and has gained valuable experience and maturity. He is really a hard worker during practice."

"Harold is a perfect tailback for our I formation," continued Frazier. "He has the size, style and ability to do it all. To be a successful I formation tailback, two things need to happen. The offensive line must get the tailback to the line of scrimmage untouched and the back must elude one would-be tackler. From there on, it's all speed."

When Noirfalise isn't carrying the ball for the Lions, Tom Laughlin usually is. Laughlin, another freshman tailback, has been alternating the position with Noirfalise. Laughlin is second on the club with over 300 yards rushing.

"I'm not surprised that the two have done so well," said Frazier. "I would be disappointed if they weren't. Both were groomed for the position."

Noirfalise is actually a sophomore academically at Southern. Frazier made the decision to red-shirt him after the third game of the 1980 campaign.

"He saw that I wasn't getting used to the football program," said

Noirfalise. "So actually I have gained a year of eligibility. I practiced with the team last year and made a good showing during the intra-squad game last spring."

After spending his entire life in Indiana, Noirfalise moved to Houston, Mo., before his junior year in high school. At Houston, he was named All-Ozark for two years while playing both tailback and strong safety.

Noirfalise was recruited by three major college football powers during his senior year: Missouri, Nebraska and Arkansas. He opted for Missouri, but it turned out to be a mistake.

"I didn't like the MU program," he said. "If you're not happy somewhere, you won't perform well. I quit the team and Missouri Southern called me a week later."

Frazier was notified by Dwyane Gale of Noirfalise's situation. Gale, who was on the Lion squad, had been a teammate of Noirfalise at Houston.

Noirfalise was able to enroll in classes at Southern last fall, barely beating the deadline. He is a law enforcement major and his aunt, Pat, is an instructor in the dental assisting program at Southern.

"The team is doing a real good job now," he said. "We haven't let everything that's happened to us bother us any. I believe that no one can stop us now."

And if Noirfalise keeps running at his current pace, opponents of the Lions will have a hard time stopping him and the team in the future.

## Jordan provides leadership as Lady Lions near playoffs



Nancy Jordan

By Judie Burkhalter

As Missouri Southern's volleyball team prepares for the District 16 playoffs, sophomore Nancy Jordan will be counted on to supply leadership.

"The encouragement Nancy gives to her teammates is an asset to the team," said freshman Lil Hawthorne.

Jordan, a graduate of Parkwood High School in Joplin, has not been among the CSIC statistical leaders. Conference statistics show only points in service, blocks, spikes, assists and total points. A setter or back row specialist may not receive much recognition.

"Defense and passing are the two most important aspects of volleyball," said Jordan. "Play begins with those two things."

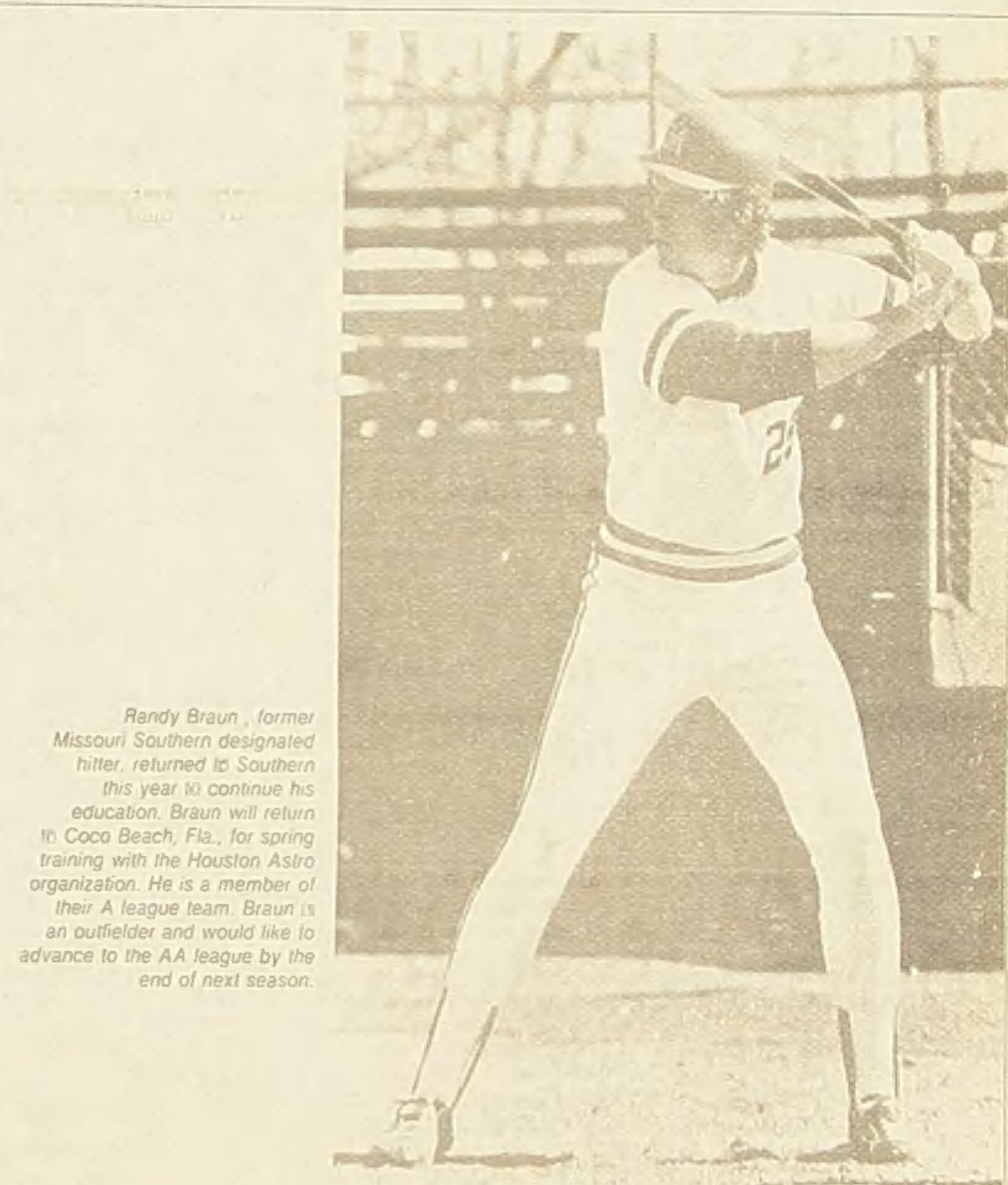
Although her name may not appear in the headlines often, Jordan feels it is important that all players and aspects of the game be recognized. "I like volleyball the best of all sports because it is a team sport," she said.

Jordan and the rest of the Lady Lions will be traveling to Fayette, Mo., this weekend for the District 16 playoffs. The winner will be playing in the national tournament Nov. 20-21 in West Virginia. Southern has been seeded first in the tourney.

"We can win without a doubt if we are consistent and play the type of ball we are capable of," she said.

The Lady Lions have experienced a turnaround from last season. "We had the potential last year," Jordan said, "but just couldn't jell. It's unbelievable how well we've been doing with so many new people in the program. Coach (Pat) Lipira has done so much for the team. She's assertive, but NEVER negative."

Upon graduation, Jordan would like to continue her education at a major college and eventually coach on the high school level. Jordan, who is majoring in communications and physical education, would like to work in broadcasting while completing her master's degree.



Randy Braun, former Missouri Southern designated hitter, returned to Southern this year to continue his education. Braun will return to Coco Beach, Fla., for spring training with the Houston Astro organization. He is a member of their A league team. Braun is an outfielder and would like to advance to the AA league by the end of next season.

## Braun sees future in baseball

With a batting average of .442, 16 home runs, and 72 runs batted in, Randy Braun had a very impressive year for Coach Warren Turner's baseball Lions.

But Turner will not have the luxury of having Braun's big bat in the lineup this season as he has become a member of the Houston Astros baseball organization.

Braun is from Hudson, Mich., where his father is an accountant and his mother is employed by the postal service. He has one younger brother, age 20, and two high school age sisters.

While playing baseball for Missouri Southern Braun was used solely as a designated hitter.

"I was playing the outfield at the beginning of the year and when I made a throw during the game I hyperextended my right elbow and

I could not throw for the remainder of the season," said Braun.

"After the injury accord I was really worried that I wouldn't be able to play for the rest of the year but I was given the chance to be the designated hitter and things worked out."

Being a designated hitter was a new role for Braun and he had some problems adjusting to it.

"This was the first time that I was on the bench during the course of the game and it was a very different feeling for me because you hear the comments of the other players and what the manager has to say, both good and bad."

Braun had some doubts about his role as a DH in his future.

"During the season some of the scouts told me that they couldn't just draft me on my bat alone.

They wanted to see me play the field. But due to the injury I had to accept my role and perform the best I could."

After being drafted Braun was sent to the Sarasota Astros of the rookie league and before the summer was up he had made the jump to the Astro's A team in Daytona Beach.

"My arm still has not fully recovered from the injury. I would say that I had the weakest arm on the team. But the big advantage that I have is my style of hitting. When I am at the plate I do not try to guess what pitch is coming. I just try to look for a pitch in a certain area where I can extend my arms when I swing. I think this has helped my hitting."

Miss ALF SJOBERG'S CLASSIC BY STRINDBERG

Sjoberg's adaptation of MISS JULIE reproduces in passionate action the play by Strindberg. The heroine, a confused noblewoman, persecutes herself with the torment of shame and disgrace for allowing her arrogantly masculine servant to seduce her. By skilled use of dreamlike flashbacks and the secure control of his actors, Sjoberg, Bergman's teacher, asserts himself as a masterful director in his own right.

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Stebbins Photo Dave Dageforde (36) upends Missouri Western tailback Rod Stephenson. Southern shocked the Griffons 23-8 last Saturday.

# Western falls to Southern 23-8

Missouri Western coach Rob Hicklin must be wondering if his Golden Griffons are jinxed every time they battle Missouri Southern.

Although the Lions wouldn't term it a jinx, Southern upset previously undefeated Missouri Western 23-8 in last Saturday's rain-soaked Homecoming football contest. It was the third straight year that the Griffons have come away shaking their heads.

"It's tough being ranked fourth in the nation," said Hicklin. "We've got a good rivalry going with Southern. The Lions are the best team we've faced all season."

The key to the victory was the performance by Southern's defensive unit, the Black Shirts. Western was limited to only 18 yards passing on 3-17 completions. The Griffons' pair of star receivers, Tim Hoskins and Marc Lewis, didn't catch a pass between them.

"Our defensive linemen and secondary had good execution," said Southern defensive coordinator Rod Giessele. "We aligned our secondary to adjust to the deep passes to Hoskins and Lewis."

"Western didn't take advantage of the short pass. We caused five fumbles by good hitting, and recovered four of them."

Linebacker Mark Bock recovered one of the fumbles and was second on the team with eight tackles. "That victory was our biggest of the year," he said. "Our offense kept the ball a lot so we were able to rest for most of the game."

Southern scored first on a 13-yard pass from Marty Schoenthaler to John Anderson. The Lions made it 14-0 on Harold Norfalise's 59-yard sprint. Freshman Terry Dobbs, who was named the District 16 offensive player of the week, booted three field goals.

"The weather was certainly a factor," said coach Jim Frazier. "but I don't think it affected the outcome. Had it not been for our blocked punt, we would have shut Western out."

# Fort Hays duels Lions Saturday

Fort Hays State University comes calling at Fred Hughes Stadium Saturday afternoon as the Lions close out the home portion of their 1981 football campaign.

Saturday has been designated as Parents' Day on the Missouri Southern campus. Parents of the seniors will be recognized during halftime ceremonies. A reception will be held after the game in Young Gymnasium.

Among Central States Intercollegiate Conference opponents, Southern would probably rather face someone other than Fort Hays. The Tigers have posted an 8-4 series record against Southern. Fort Hays whipped the Lions 34-12 last year.

"I think we're ready for them," said coach Jim Frazier. "In fact, I think we're playing well enough now to go to the playoffs."

Jim Gilstrap has had little success in his first season at the Tiger helm. Fort Hays, 4-5 overall, claimed its first CSIC win last Saturday with a mud-packed 7-0 defeat of Washburn University. Sophomore fullback Jerome Lanier scored the Tigers' only touchdown on a 1-yard plunge.

The Tigers are averaging 24 points per game, but their defense has been the downfall. Fort Hays has allowed the most points in the CSIC (210) and the most yards per game (321.7). The Tigers couldn't even hold on to a 31-7 halftime lead over Missouri Western three weeks ago.

Southern, 6-2-1 and 4-1, is scoring at a 16.5 clip. The Lions are fifth in total offense (295.1 yards per game) and fifth in defense (279.5).

Fort Hays quarterback Mike Moore has completed 58 of 117 passes for 733 yards and six touchdowns. Junior wide receiver James Davis has snared 29 aerials for 473 yards and three scores. Running back Jeff Briggs has seven touchdowns to lead the club.

"Fort Hays has a multiple offensive attack," said defensive coordinator Rod Giessele. "They are mainly pass-oriented."

Lion quarterback Marty Schoenthaler has completed 85 of 173 attempts for 941 yards and six touchdowns. Senior wide receiver John Anderson leads the league in receptions with 38.

Punter Mark Stufflebeam ranks second behind Kearney State's Scott Schug with a 40.5 yard average. Ron Johnson of Fort Hays is third with a 38.7 per boot average.

# Soccer Lions end on losing note, miss playoffs

Missouri Southern's soccer team ended its season Monday, suffering a 4-0 loss to Claremore Junior College. This match was scheduled as a scrimmage and did not affect Southern's 12-6-1 final record.

For the first time in four years, the Lions did not reach the NAIA District 16 playoffs. Harris-Stowe was awarded the fourth and final playoff position Sunday night by the district soccer committee.

Harris-Stowe and the Lions battled to a 1-1 tie two weeks ago in Hughes Stadium. Southern's goal, which came with 2:50 in play, was later taken away by the soccer committee. Harris-Stowe coach Thom Champion, a member of that three-man committee, filed the protest.

The Lions were given the opportunity to replay the final 3:50 in Joplin last Friday or in Kansas City Saturday. Champion agreed to both options, but Southern coach Hal Bodon decided to accept a 1-0 forfeit. Bodon didn't want to break

the team's contract to play NEO Friday and he believed it would be impossible to score a goal in that short a time.

"We didn't even consider the game in question," said Chris Carena, Avila soccer coach and chairman of the district committee. "Harris-Stowe deserved the fourth playoff position because they tied Park College 2-2 Sunday. Southern was defeated by Park earlier."

Rockhurst, Avila and Park were ranked 1-2-3 by the committee. All three teams defeated the Lions this season.

Hal Bodon, soccer coach, said, "The only that I dislike about the way this whole thing turned out is the politicking that went on. All the behind the scenes action really bothers me."

But Bodon was not totally upset with the performance of his team this year.

"The way things turned out this season was all right. Even though we were in a rebuilding year we still made some great strides. We got off to a great start but then we began to have our problems."

Bodon tried to explain the second half of the season.

"After the good start the schedule began to get tougher every match. When you combine the tougher schedule with the injuries that we suffered toward the middle of the season we began to experience some difficulty."

But even though the second half of the season was not as productive as the first Bodon pointed out it was beneficial.

"We have a young team and the experience that the younger players gained in the last part of the season will be invaluable. At the Rockhurst game we started six freshmen and the experience gained in a tough match of that sort will remain with those players and help us next year."

Bodon will not hit the recruiting circuit as hard as he did last season.

"This season we will only lose Alberto Escobar, Mark Ruzicka, Jeff Cindrich, Craig Bernheimer, and Joe Macken. The areas where I really need players are at midfield and the back positions."

Looking ahead to the next season this fall Bodon stated that all the home matches would be played on the artificial surface of Fred G. Hughes Stadium including the alumni game.

"Due to this fact we will be eliminating Avila College from our schedule because they refuse to play us on the astroturf. I do not believe that we have to provide special consideration for any team. All the other teams on our schedule have agreed to play on the astroturf."

Next year's schedule will consist of 16 games and will include the Lionbacker tournament to be held on Sept. 28 and 29 in Hughes Stadium.



Angeles Photo Senior Mark Ruzicka (17) maneuvers against NEO in soccer action last week.

# Spikers draw top seed for state tournament

Missouri Southern's volleyball Lions begin competition in the NAIA District 16 playoffs tomorrow in Fayette, Mo. The Lady Lions received the top seed in the eight-team tournament.

The University of Missouri-Kansas City, School of the Ozarks, Avila, Missouri Western, Williams Woods, Drury and Central Methodist will also be represented. Southern faces Avila at 8 p.m., School of the Ozarks at 6 and UMKC at 8.

The top two teams in each pool will advance to the semifinals beginning Saturday at 10 a.m. Finals are scheduled for noon to determine which team will advance to the national tournament in West Virginia Nov. 20-21.

Southern concluded its regular season Tuesday night with a pair of victories over UMKC and Northeast Missouri State in Kansas City. The Lady Lions dropped UMKC 15-13, 14-16 and 15-11. They capped the night with a 15-4 and 15-11 decision over NEMSU.

Last weekend, Southern finished in a third place tie in the CSIC with Fort Hays and Emporia. Kearney State and Missouri Western took top honors. The Lady Lions are currently 21-17-4 overall. They had an 8-6 conference mark.

# Good luck, Volleyball Lions!

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# Lady Lions to scrimmage

The Lady Lion basketball squad travels to Miami, Okla., tonight to scrimmage Northeastern Oklahoma for the second time in the past week. Last Thursday, Southern scrimmaged NEO in another pre-season match.

Coach Jim Phillips' Lady Lions looked strong in the showing, outscoring NEO by 30 points. Pam Brisby led the way with 11 points. Lisa Mitchell had 19, JaNelda Dvorak had 16, Brenda Pitts had 14 and Linda Castillon had 10.

One more scrimmage against Ozark Bible College is possible for the Lady Lions before they open their regular season against Evangel Nov. 19 in Springfield. Southern opens conference action Jan. 16 at home.

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